

# Fast Forward

for String Quartet

Hollis Taylor

$\bullet = 230$

Violin 1  
Violin 2  
Viola  
Cello

1  
1  
1  
1

*f*  
*f*  
*f*  
*f*

1\* 0 1 0 2 tr<sub>b</sub>  
\* 2 tr  
\* tr<sub>b</sub>

1 2

1 2

1 2

1 2

4  
4  
4  
4

0 1 0 2

\* Any ♯ in the melodic line may be ornamented by a turn to the note 1/2-step above it, unless it has a slide marking. These notes are not important harmonically/tonally, only as rhythmic articulation.

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