

# 2. SUNRISE

Peacefully ♩ = 72

The musical score is written for a full orchestra. The tempo is marked 'Peacefully' with a quarter note equal to 72 beats per minute. The time signature is 4/4. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Glockenspiel (Glock.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Fls.:** Rests throughout the piece.
- Obs.:** Enters in the 7th measure with a first ending ('1.') and a dynamic marking of *mf*.
- Cls.:** Enters in the 3rd measure with a first ending ('1.') and a dynamic marking of *p*.
- Hns.:** Enters in the 1st measure with a dynamic marking of *pp*.
- Timp.:** Features a trill ('tr') in the 1st measure with a dynamic marking of *pp*.
- Vln I:** Enters in the 7th measure with a dynamic marking of *mp* and a 'div.' (divisi) instruction.
- Vln II:** Enters in the 3rd measure with a dynamic marking of *p* and a 'div.' instruction.
- Vla:** Enters in the 3rd measure with a dynamic marking of *p*.
- Vc.:** Enters in the 1st measure with a dynamic marking of *p*. It has a 'div.' instruction in the 5th measure and a 'unis.' (unison) instruction in the 7th measure.
- Db.:** Enters in the 7th measure with a dynamic marking of *mp*.

Gracefully flowing ♩ = 60

Fl. 1 *Solo*  
*mp* *mf*

Fl. 2 *mf*

Fl. 3

Timp. *tr*

B. D. *tr*

Gracefully flowing ♩ = 60

Vln I

Vla



Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf*

Timp. *(tr)* *tr*

B. D. *(tr)* *tr*

Vln I

Vln II

Vla

90

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombone, Bass Trombone & Tuba). The middle section includes percussion (Timpani, B.D., Susp. Cym., Tri.). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in a key signature of two flats and a common time signature. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

# 4. FLYING FOXES

Lively  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts:

- 2 Flutes:** Part 1 (a2) with triplets and *f* dynamic.
- 2 Oboes:** Part 1 (a2) with *f* dynamic.
- 2 Clarinets in Bb:** Part 1 (a2) with triplets and *f* dynamic.
- 2 Bassoons:** Part 1 (a2) with triplets and *f* dynamic.
- 2 Horns in F:** Part 1 with *p* dynamic.
- 2 Trumpets in Bb:** Part 1.
- 2 Trombones:** Part 1.
- Bass Trombone & Tuba:** Part 1.
- Suspended Cymbal:** Part 1.
- Triangle:** Part 1 with *f* dynamic.
- Violin I:** Part 1 with triplets, *f* dynamic, and *pizz.* markings.
- Violin II:** Part 1 with triplets, *f* dynamic, and *pizz.* markings.
- Viola:** Part 1 with *f* dynamic and *pizz.* markings.
- Violoncello:** Part 1 with triplets, *f* dynamic, and *pizz.* markings.
- Double bass:** Part 1 with *f* dynamic and *pizz.* markings.

The score includes dynamic markings (*f*, *mf*, *mp*, *p*) and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

# 5. CROCODILE

**Ferociously** ♩ = 120

The score is for a full orchestra and strings. It is in 5/4 time and marked "Ferociously" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in Bb
- 2 Bassoons
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- 2 Trumpets in Bb
- 2 Trombones
- Bass Trombone & Tuba
- Timpani
- Snare drum
- Bass drum
- Wood Block
- Cymbals
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

The score features various dynamics including *ff*, *pp*, *f*, *mf*, and *p*. It also includes performance markings such as *tr* (trill), *div.* (divisi), and *1.* (first ending). The percussion section includes triplets and specific rhythmic patterns for the snare and cymbals.

## 6. BARRAMUNDI

Gently flowing ♩ = 66 rit. ♩ = 60

Glockenspiel

Triangle

Violin I

Violin II

Viola  
Solo  
mp

Violoncello  
mf  
div.  
pizz.

Double bass  
mp

10

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

# 8. FROGS

Tranquil ♩ = 80

The musical score is for the piece "8. FROGS" and is marked "Tranquil" with a tempo of ♩ = 80. The score is written in 4/4 time and consists of 11 staves. The instruments and their parts are as follows:

- Piccolo:** Plays a sixteenth-note figure starting in the second measure, marked *mf*.
- 2 Flutes:** Play a sixteenth-note figure starting in the second measure, marked *mf*. The first flute has a first ending bracket in the fifth measure.
- 2 Oboes:** Play a sixteenth-note figure starting in the second measure, marked *p*. The second oboe has a second ending bracket in the fifth measure.
- 2 Clarinets in Bb:** Play a sixteenth-note figure starting in the second measure, marked *p*. The second clarinet has a second ending bracket in the fifth measure.
- 2 Bassoons:** Play a sixteenth-note figure starting in the second measure, marked *mf*. The second bassoon has a triplet of sixteenth notes in the fourth measure.
- Horns 1 & 2 in F:** Play a whole note chord in the second measure, marked *p*. The first horn has a first ending bracket in the fifth measure.
- Horns 3 & 4 in F:** Play a whole note chord in the second measure, marked *p*. The second horn has a second ending bracket in the fifth measure.
- Trombone:** Rests throughout the piece.
- Bass Trombone and Tuba:** Rests throughout the piece.
- Timpani:** Plays a series of sixteenth notes in the first measure, marked *pp*. There are two trill-like markings in the first and fourth measures.
- Snare drum:** Rests throughout the piece.
- Triangle:** Rests throughout the piece.
- Violin I:** Plays a series of sixteenth notes, marked *p*. The instruction "div. con sord." is present.
- Violin II:** Plays a series of sixteenth notes, marked *p*. The instruction "div. con sord." is present.
- Viola:** Plays a series of sixteenth notes, marked *p*. The instruction "div. con sord." is present.
- Violoncello:** Plays a sixteenth-note figure starting in the second measure, marked *mf*. The second cello has a triplet of sixteenth notes in the fourth measure.
- Double bass:** Plays a sixteenth-note figure starting in the second measure, marked *pizz.*

Choir rest your sleep - y head Su-round - ed by this wild - er - ness, the earth will be your bed, Let the full moon be your guid - ing light to

Vln I div. unis.

Vln II

Vla

Vc.

Db.

Choir <sup>10</sup> chase a - way your fears And the ma - gic of the twink - ling stars will dry a - way your tears. Now that night has fall - en,

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc.

Db.

Choir Now the day is through, You'll dream those pre - cious child - hood dreams, that time may steal from you, There's joy u - pon the breez - es in the

Vln I

Vln II

Vla

Vc.

Db.