

No Ordinary Traveller

This Score is Transposing

for mezzo-soprano and mixed trio

I: No Ordinary Traveller

KATY ABBOTT

Text: Jacki Holland. 2005

No Tempo

Let sound ring on until almost gone

Musical score for the first system, measures 1-6. The score is for Mezzo-Soprano, Bass Clarinet, Percussion, and Piano. The time signature is 4/4. The Mezzo-Soprano part is empty. The Bass Clarinet part is empty. The Percussion part has a *mf* dynamic and a *pulsing (motor v. slow)* instruction. The Piano part is empty. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for the second system, measures 7-12. The score is for Mezzo, Cl/s, Pc., and Pno. The time signature is 4/4. The Mezzo part is empty. The Cl/s part has a *p* dynamic and a *breathy and sotto voce* instruction. The Pc. part has a *mf* dynamic and a *N* instruction. The Pno part has a *mp* dynamic. A large green watermark 'Sample Score Only' is overlaid on the score.

*Leg.
una corda*

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/24104>

13

Mezzo

Cl/s

breathy and sotto voce

p

Pc.

I.v.

Pno

17 $\bullet = 120$

Mezzo

Cl/s

(Trill to flat)

N

ord.

mp

Pc.

Sus. Cym.

I.v.

Vibe bowed (motor very slow)

f

Pno

mp

Leg.

Leg.
tre corda

23

Mezzo

Cl/s

Pc.

Pno

pp

mp

i.v. *Glock.* *i.v.*

Ped.

27

fluidly - in your own time

p

And all the wa-ter was at ease, and all the wa-ter was at ease.

f *3* *p*

Mezzo

Cl/s

Pc.

Pno

pp

N

Glock. *i.v.*

$\bullet = 60$

5/4 4/4 5/4

31 *N* *p* $\bullet = 104$ grace note fast (always) *mf*

Mezzo

And all the wa - ter was at ease. Oh the

Cl/s *sotto voce* *mp*

Pc.

Pno

35 undulating... *N*

Mezzo

wa - - - - - ter, wa - - - - -

Cl/s *N*

Vibe *mp*

Pc.

Pno *mf*

40

Mezzo

Cl/s

Pc.

Pno

ter, the wa - - - - - ter

44

Mezzo

Cl/s

Pc.

Pno

was at ease. And all the wa - ter, wa - ter, wa - ter...

freely

p

Glock. i.v.

mp

i.v.

51 $\bullet = 88$

Mezzo *mp*

Cl/s *pp*

Pc. *mf* Vibe bowed l.v. l.v.

Pno *And.*

I am no or - di - na - ry trav - ller.
Clarinet *sotto voce*

57 *mp*

Mezzo

Cl/s

Pc. l.v.

Pno *And.*

I have no plans for my re - turn. Be -