

The Constant North

Part One

Duration: 14:15

Paul Sarcich
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Lento calmato ma con espress. (♩ = c.50)

[illegible]

8

Voce

En-com - pass me, my *p*

Flt.

pp *p*

Sax.

p

B. Clt.
in Bb

pp

Vln.

rf

Vla.

rf

Vlc.

p *<rf>* *<rf>*

The image displays a musical score for the song "The Rose Tree". It features three systems of music, each consisting of a vocal line and a piano accompaniment line. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the vocal line starting with a whole note G4, followed by a half note A4 and a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3 and a quarter note B3. The second system shows the vocal line starting with a whole note G4, followed by a half note A4 and a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3 and a quarter note B3. The third system shows the vocal line starting with a whole note G4, followed by a half note A4 and a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3 and a quarter note B3. The score is marked with "p" for piano and "f" for forte, indicating dynamic changes. The lyrics "The Rose Tree" are written below the vocal line.

Allegretto robusto (♩ = c.116)

attacca

ff barbaro

Voice: clear skies. Beast - what is love? Phal-lus, rut,

Flt. **ff** **mf** **ff**

Sax. **ff** **mf** **ff**

B. Clt. in Bb **ff** **mf** **ff**

Vln. **p dim.** **pp** **ff** **mf** **ff**

Vla. **p dim.** **pp** **ff** **mf** **ff**

Vlc. **p dim.** **pp** **ff** **mf** **ff**

via sord. senza sord.

take sop. sax. Sop. in Bb