

Edge of the World

1. Pagan Dreaming

Amanda Lee Falkenberg

Pesante
♩ = 80

Moderato
♩ = 88

ff *mp* *f* *mp* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *p* *pizz.* *arco* *ff*

rit.

8va

div. *1* *2* *4*

u. H_v

pizz. *arco*

Piccolo
Flute 1
Flute 2
Oboe
Cor Anglais
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Cymbals
Triangle
Piano
Glockenspiel
Violin 1
Violin 2
Viola
Violoncello
Double bass

5 **1**

Picc. *mp*

Fl. *p*

Fl. *mp*

Ob. *mp*

Hn. *mp*

Hn. *mp*

Tri.

Pno. *pp* ^{8va}

Glock. *f*

Vln I *pizz.* *p* *arco* *pp* Staggered bowing

Vln II *pp* ^{2 4}

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

9

Picc.

Fl.

Fl.

Ob.

mf

Cl.

Cl.

ff

Hn.

Hn.

Pno

Glock.

Vln I

Vln II

Vla

arco

pp

Vc.

Db.

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2. Winter Solstice

Amanda Lee Falkenberg

Larghetto ♩ = 58

A

The score is for a full orchestra and piano. The tempo is Larghetto with a metronome marking of ♩ = 58. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Triangle, Chimes, Piano, and Glockenspiel. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double bass. The piano part features a melodic line starting in the second system with a dynamic marking of *pp* and includes fingerings (1-6) and a grace note. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked *ppp* and *sotto voce*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

B

20

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Triangle

Piano

Viola

Violoncello

Double bass



C

37

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Piano

Violoncello

Double bass

Sample Score Only

51 **D** **E**

Flute 1 *con vibrato*

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Triangle

Piano

Violoncello **D** **E**

Double bass



65 **F** **G**

Piccolo *non vibrato*

Flute 1 *con vibrato*

Cor Anglais

Horn in F 1

Trumpet in C 1

Triangle

Chimes

Piano

Violoncello **F** **G**

Double bass

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3. Sea Spirits

Amanda Lee Falkenberg

Moderato ♩ = 84

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, Cymbals, Triangle, Chimes, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is in 4/4 time and features various dynamics such as *mf*, *p*, *pp*, *mp*, *ff*, and *pizz.* It also includes performance instructions like *div.* and *poco à poco cresc.* A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

5

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

mf

mf

p

mp

non legato

pp

pp

mp

archiv.

f

1

Picc. *mf*

Fl. *mf* *ff*

Ob. *f*

C. A. *p* *mf*

Cl. *mf*

Bsn. *p*

Hn. *mp*

Tpt. *f*

Pno. *f* *fff*

Vln I *poco à poco cresc.* *pp* *p* *mf*

Vln II *poco à poco cresc. divisi* *pp* *p* *mp* *mf*

Vla. *poco à poco cresc. divisi* *pp* *p* *mp*

Vc. arco *f* pizz. *p* arco *f* *ff*

Db. *p* *f* *ff*