

Hommage à Lou Harrison (1917-2003)

La Homa Kanto

for Harmonically Tuned Synthesizer Quartet

This whole round living world – the Human Music – rouses &
– delights me, it stirs me to a “trans-ethnic”, a planetary music.
Lou Harrison's Music Primer, 1971

Andrián Pertout, No. 393
2005

A 3-limit intonation

MIDI 2 [PG 01] *senza tempo*

MIDI 3 [PG 01]

MIDI 4 [PG 01]

MIDI 5 [PG 01]

Ludisto Unu

Ludisto Du

Ludisto Tri

Ludisto Kvar

p > pp

p > pp

10" $\text{♩} = 60$ 1+3+1

mp > p

p < mp > p

rit.

senza tempo

Unu

Du

Tri

Kvar

pp

pp

p > pp

p > pp

10" $\text{♩} = 60$

mp > p

p < mp > p

molto rit.

p < mp > p

p < mp > p

mp > p

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/14106>

Unu *senza tempo*

Du

Tri

Kvar *mp > p*

mp > p

10"

mf > mp

mf > mp

mp > mf > mp

rit.

Unu *senza tempo*

Du

Tri

Kvar *mp > p*

mp > p

p

p

10"

mf > mp

mf > mp

mp > mf > mp

molto rit.

mp < mf > mp

mf > mp

Sample Score Only

B 5-limit intonation
senza tempo

Unu
Du
Tri
Kvar

PG 02

p > *pp*

10"

p

p > *pp*

PG 02

p > *pp*

p < *mp* > *p*

rit.

mp

Unu
Du
Tri
Kvar

pp

10"

mp > *p*

pp

p > *pp*

p > *pp*

mp > *p*

molto rit.

p < *mp* > *p*

p < *mp* > *p*

Unu *senza tempo*

Du

Tri

Kvar *PG 03*

mp > p

10"

PG 03

mp > p

mf > mp

mp

rit.

mp *mf > mp*

mf

Unu *senza tempo*

Du

Tri

Kvar *PG 02*

mp > p

10"

PG 02

p

p

p

mf > mp

mf

molto rit.

mp < mf

mp < mf

mf > mp

mf

Unu *senza tempo*
mp > p

Du *p*
mp > p

Tri *mp > p*

Kvar *> pp*

12" $\text{♩} = 60$
mf mp (sub)
mf mp (sub)
mp p (sub)
mp p (sub)
rit.
mf > mp
mf

Unu *p*
mp > p
molto rit.
mf > mp

Du *p*
mf > mp
mf > mp

Tri *p*
mf > mp
mf

Kvar *mp > p*
mp < mf > mp

45