

# O'Shaughnessy

Text: J. MURRAY-SMITH  
Music: ELENA KATS-CHERNIN

"Swing"

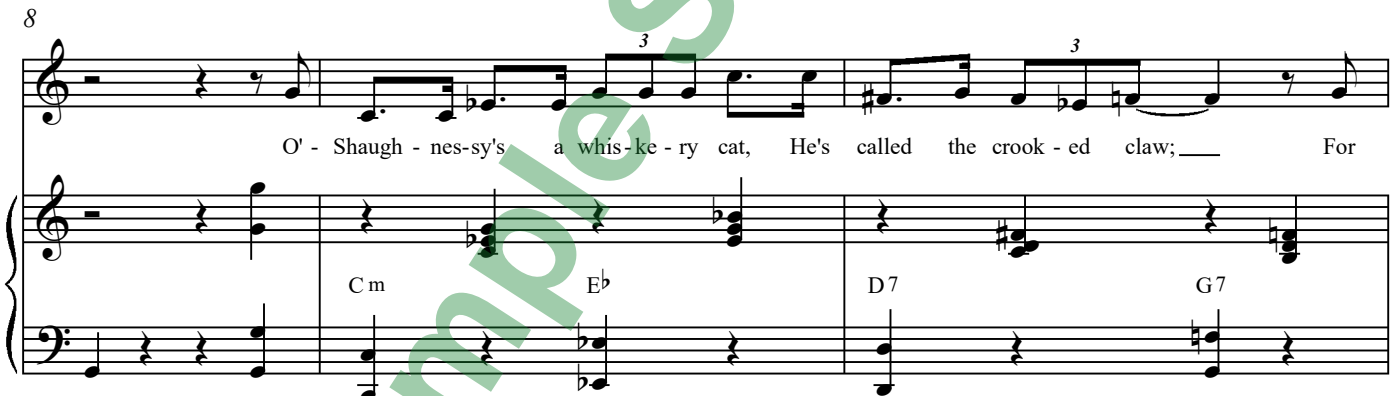
Voice



4



8



O' - Shaugh - nes-sy's a whis - ke - ry cat, He's called the crook - ed claw; \_\_\_ For

Cm Eb D7 G7

11



# Please Don't Applaud Me

Text: J. MURRAY-SMITH

Music: ELENA KATS-CHERNIN

Bluesy ♩ = c. 84

Voice

Please don't ap-plaud me You can't af-ford me

(solo instrument or Pno R.H.)  
(applause on tape)

A m7 D7(b9) D m E7 A m7 D7(b9) D m E7

5

I'm real - - - ly tres chere My fa-v'rite pur - suit re - qui-res plen - ty of loot

A m7 F7 E7 A m D7(b9) D m E+

9

I'm a dame with cha - ris - ma to spare Please

A m7 F7 E7

# I've got Something to Say

Text: J. MURRAY-SMITH  
Music: ELENA KATS-CHERNIN

♩ = 116

Voice

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The score is divided into three systems, with measures 5, 10, and 14 marked at the beginning of each system. The voice part is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "I've got some-thing to say (audience claps)", "I'm not go-ing a - way", "I'm not shed-ding a tear", and "I'm not wear-ing a frown". The piano accompaniment features various chords and triplets. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

5

I've got some-thing to say  
(audience claps)

10

I'm not go-ing a - way I'm not shed-ding a tear

14

I'm not wear-ing a frown

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# Travelling Mood

"Swing" ♩ = 96 (♩ = 192)  
"...to show you what I've learned..."

Text: J. MURRAY-SMITH  
Music: ELENA KATS-CHERNIN

Voice

If you're in a

5

tra - vel - ling mood Ba-by I don't want to be rude But I'll say it once

10

and a - gain Here's my ve-ry best thought Don't get your-self a