

Adagio for Strings "Lament for Kosovo"

Betty Beath

Adagio *legato cantabile*

Violin 1 *p* *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

D. Bass *p* *mp*

Measures 1-5. The score is in 3/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo is marked *Adagio* and the performance style is *legato cantabile*.

6 *warm, sonorous tone*

Violin 1 *mf* *mp* *mf* *mp*

Violin 2 *mf* *mp* *mf* *mp*

Viola *mf* *mp* *mf* *mp*

Cello *mf* *mp* *mf* *mp*

D. Bass *mf* *mp* *mf* *mp*

Measures 6-10. The score continues in 3/4 time. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The performance style is *warm, sonorous tone*. Measure 10 includes the instruction *Div.* (divisi) for the Cello and *unis.* (unison) for the Viola.

11 *rit.*

Violin 1 *mf* *f* *mf*

Violin 2 *mf* *f* *mf*

Viola *mf* *f* *mf*

Cello *mf* *f* *mf*

D. Bass *mf* *f* *mf*

Measures 11-14. The score continues in 3/4 time. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *rit.* (ritardando). Measure 12 includes the instruction *PIZZ.* (pizzicato) for the D. Bass and *ARCO* (arco) for the Cello. Measure 13 includes a triplet of eighth notes in the Viola part.