

# IPHIS

## Overture

Libretto by  
RICHARD TOOP

Music by  
ELENA KATS-CHERNIN

Grave ♩ = 60

mf

f

7 Party ♩ = 126

ff

Romantic ♩ = 76

pp

12

accel.

rit.

Gods' Statement

♩ = 138

f

sfz

18

Musical score for measures 18-20. The piece is in 2/4 time. Measure 18 features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 19 continues this pattern. Measure 20 shows a melodic line in the right hand with a trill-like figure.

21

Praying (meno mosso)

Musical score for measures 21-24. Measure 21 begins with a piano accompaniment. Measure 22 features a melodic line in the right hand with a dynamic marking of *f*. Measures 23 and 24 continue the melodic development with a dynamic marking of *f*.

25

rit.

Party 2 ♩ = 96

Musical score for measures 25-26. Measure 25 features a melodic line in the right hand with a dynamic marking of *f*. Measure 26 features a melodic line in the right hand with a dynamic marking of *f*. The tempo is marked *rit.* and the tempo is 96 beats per minute.

27

Musical score for measures 27-30. Measure 27 features a melodic line in the right hand with a dynamic marking of *pp*. Measures 28, 29, and 30 continue the melodic development with a dynamic marking of *pp*.

31

ritard.

Musical score for measures 31-34. Measure 31 features a melodic line in the right hand with a dynamic marking of *ff*. Measures 32, 33, and 34 continue the melodic development with a dynamic marking of *ff*. The tempo is marked *ritard.*

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## Scene I: Father and Mother, the Gods (Prologue)

Interior scene—dark at first. LIDGUS (the Father) rather small in stature (or just made to look so), crouching; TELETHUSA (the Mother), on the other hand, exaggeratedly pregnant (like a fertility goddess), though this is only gradually revealed—she is lying on a high table, slab, etc... The GODS are located at a higher level—e.g. on a balcony—and initially pay little or no attention to what is happening below.

Ad lib. ♩ = 92

Marziale ♩ = 120

Teletusa  
Lidgus

Li - - - - - dgus!

Te - Te - - - - Te-Te

Fl., Cl.

8<sup>vb</sup>

5

6

7

Li - - - - - dgus!

Li -

Te - Te - Te - Te - Te - Te - Te - Te - Te - Te - Te - Te - le - thu - sa?

8<sup>va</sup>

8

molto vibrato

9

10

11

- - - dgus! Where - - - where - - - were you?

B - B - - - B-B

8<sup>vb</sup>

8<sup>vb</sup>

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12

L.  $\frac{7}{8}$  B - B - B - Buy-ing the food! Pay-ing the bills! fil-ling out Tax Tax

13

14

15 *rall.* 16 *ff*  $\text{♩} = 100$  17 18

T. Li - - - - -

L.  $\frac{7}{8}$  Ta - - - - - ax re - turns!

*f* *p* Fl. *tr*

19 **Heavy** 20 *rit.* 21 **Pesante**  $\text{♩} = 92$  22

T. dgus! The more I swell the less I see of you!

L.  $\frac{7}{8}$  Te-Te-Te-Te-Te-le-

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23  
L. *8* *8*  
thu - sa! It's ve - ry, ve - ry large! ve - ry ve - ry large! I've al - ways liked big wo - men!

25  
L. *8* *8*  
big \_\_\_\_\_ wo - men, but not quite so \_\_\_\_\_ big as

26  
27

28  
L. *8* *8*  
this. Do you think it's big e - nough to

29 *poco rit.*

30 *a tempo*  
T. *8* *8*  
Li - - - dgus! Boy \_\_\_\_\_ or girl! It's

L. *8* *8*  
be a boy?

31

Dolce cantabile  
quasi waltz ♩ = 72

32 *ff*

T. ours!

33 *pp legato*

34 35 36 37 38

T. 39 40 41 *mf* 42 43

Have you for - got - ten our night of un-

44 45 46 47

T. end-ing love? How we la(y) - - (a)y bathed in flu -

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48 49 50 51

T. *id ec - - sta - sy? (forced)*

L. Yes, yes I think I do... It seemed quite

52 53 54 55

L. Am... Am... it seemed quite nice Ah

56 57 58 59 60 rit.

T. Ah

L. Ah a at the

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♩ = 92

**f** **rit.** **ff**

T. 61 *Li - - - - - dgus!* 62 63 64 *Li-*

L. *time.* *Te - te* *Te-rence?* *T-T-T - T - T-To-ny?*

T. 65 *- - - dgus! Li- dgus!* 66 67 68

L. *T-T-T-T-T-T-Ti - mo- thy? Or may - be yes! Li - - - - dgus?*

T. 69 *Lid - gus!?* 70 *It's so old - fash - ioned!* 71 *And what's so great a- bout a boy?*

**f** **ff** **mp**

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

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T. 72 73

I think there are al - read - y far too man - y! \_\_\_\_\_

L. 74 75 76

Te - le-

**Più mosso** ♩ = 144

L. 77 78 79

thu - sa! Have you for - got - ten we are poor! — Boys make

L. 80 81 82 83

mon - ey, Girls just cost and cost! cost and cost I \_\_\_\_\_ should

84 know! 85 I work all day, I pay the bills, I fill 86 out Tax 87 re - turns and

88 you and you and you... 89 rit. 90 Slower (sinister)  $\text{♩} = 84$  91 Just lie there! 92 Get-ting big ger!\_ Turn-ing in - to two or e-ven

93 more! 94 You 95 Pesante should-n't be so large- 96 You make me feel I'm

97 shrink - ing 98 dolce shrink - ing. 99 Più mosso No! No! 100 Agitato  $\text{♩} = 144$  A girl would be the death of

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101 102 (*aside*) 103

L. me! I'd rath - er be the death of

104 105 106 107

L. her! Te - le - thu - sa, lis - ten to me.

**Largo (mysterioso)** ♩ = 69

108 109 110 111

L. I am the fa - ther,

112 113 114

L. I am au - thor - i - ty, This is what

115  $\text{♩} = 132$  116 117 118

L. *I de-cree: If it's a boy, I'll*

119 *Largo*  $\text{♩} = 96$  120 121 122

L. *praise you to the sky! If it's a girl,*

123  $\text{♩} = 92$  124 125 126

T. *Fate de-mands she...*

L. *Then Fate de-mands she...*

127  $\text{♩} = 80$  128 129 130

L. *w-w-w - well... Some-thing will have to hap - pen... Some-thing ve-ry un-*

131 132 133 134 **accel.** 11

T. What some- thing? What "some- thing,"

L. for - tun- ate... Some-thing I'drath er not nottalk a - bout...

*p* *mysterioso*

135 136 137 138 **Marziale** ♩ = 132

T. Lid - gus?What do youhave in mind?

L. What-ev - er peo - ple do with

*pp* *sfz* *mf*

139 140 141

L. ba - bies they don't want! How should I know! I've no i-dea

142 143 144 145 146

**Chorale** ♩ = 84

T. Oh ye dear Gods!!

L. You'll have to find a book and look it up!

E. Organ *pp*

B.D.

147 148 149 150 151

T. I pray to them each

L. Oh yes... I have-n't thought of them...

(8)

152 153 154 155

T. day, and eve-ry night I dream of a beau<sup>3</sup>-ti-ful child. A girl

L. Is it a boy or girl?

(8)

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## Marziale ♩ = 132

156 157 158 159

T. *with long hair*

L. I don't want to hear that. We must be ser - ious! How do I talk to them? How

(8)

*mf*

8<sup>va</sup>

160 ♩ = 96-100 161 162 163

T. Speak — from your heart.

L. do I make them do what I want? Wo - men's talk! What do you mean?

Organ

164 165 166 ♩ = 84 167 168

T. Just say with me: —

L. Do they re-al - ly ex - ist?

8<sup>va</sup>

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