

RARE SUGAR (23/03/07)

N. Westlake

$\text{♩} = 120$

Tranquillo Lontano

Clarinet in B \flat

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

This system contains the first four measures of the piece. The Clarinet in B \flat part begins with a long note in the final measure, marked *ppp*. The Piano part features a complex rhythmic accompaniment with *ppp* and *p* dynamics. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment, with Violin II and Viola marked *pizz.* and *pp*.

Cl.

Pno

Vln. I

Vln. II

Vla

Vc.

Db.

This system contains measures 5 through 8. The Clarinet part has a melodic line with *pp* and *p* dynamics. The Piano part continues with its accompaniment. The Violin I part has a melodic line starting in measure 5, marked *pizz.* and *p*. The Viola and Violoncello parts are marked *col legno* and *p*. The Double Bass part continues with its accompaniment.

12

Cl. *p* *becoming agitated* *p cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. I *arco* *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vc. *pizz.* *cresc. poco a poco*

Db. *cresc. poco a poco*

18

Cl. *mf*

Pno. *mf*

Vln. I *mf* *arco* *pp* *mf*

Vln. II *mf* *pizz.*

Vla. *arco* *mf*

Vc. *arco* *mf* *pizz.*

Db. *mf* *pizz.*