

Electric Lenin

An Opera

Text by Janis Balodis

Barry Conyngham

Comrades Corner, a corner of a veranda of an old Queenslander.

An old desk, a shortwave radio stack, a microphone, a desk lamp not switched on.

The light such as it is comes from an old bar heater. Samuel in the dark, switching on the equipment.

1 Switch on

[illegible]

663

Fl.

B. Cl.

Pno.

Hp.

A. Gtr.

Anna

Samuel

Solo Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

When we hold each oth - er In the mid - dle of the night With our eyes closed We

663

Fl.

C Tpt.

A. Gtr.

Anna
-ba Did you think I'd miss you _____ ev-er

Samuel

Solo Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

919

arco

f

919

Sample Score Only

1186 $\text{♩} = 66\text{mm}$

Fl. *mf*

Cl. *mf*

Bsn. *p* *pp*

Cbsn. *p* *pp*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Hp. *mp*

A. Gtr. *mf*

Samuel *mf*

This is not good-bye This is not good-bye An - na

1186 $\text{♩} = 66\text{mm}$

Solo Vln. 1

Vln. 1

Vln. 1

Vln. 1 arco *p*

Vln. 1 arco *p*

Vln. 2 arco *pp*

Vln. 2 arco *pp*

Vln. 2 arco *p*

Vln. 2 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vla. arco *p*

Vla. arco *p*

Vc. *p*

Vc. *mf*

Vc. *p*

Db. *mf*

Db. *p*