

# Overture

**Marcato**  
MM ♩ = 72

Cathy Applegate

The musical score is for an Overture in 4/4 time, marked **Marcato** with a tempo of **MM ♩ = 72**. The score is arranged for a full ensemble including woodwinds, percussion, strings, and guitar. The woodwinds (Flute, Oboe, Clarinet in B $\flat$ ) play a simple melodic line starting with a forte (**f**) dynamic. The percussion consists of Cymbals playing a continuous tremolo and Drums playing a rhythmic pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment of eighth notes, also starting with a forte (**f**) dynamic. The Harp is marked with a keyboard stop. The Guitar and Bass guitar play a simple melodic line, also starting with a forte (**f**) dynamic. A large green watermark "Sample Score Only" is overlaid diagonally across the score.

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Fl. 2

Ob.

Cl.

Cym. (tr)

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

This musical score page features eleven staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Flute and Oboe parts begin with a triplet of eighth notes marked 'p' and 'v'. The Clarinet part begins with a dotted quarter note marked 'p'. The Cymbal (Cym.) part features a trill (tr) on a single note. The Drums (Dr.) part shows a rhythmic pattern with 'x' marks above the notes. The Violin I (Vln I) and Violin II (Vln II) parts play a complex rhythmic pattern of eighth notes with various accidentals. The Viola (Vla) part has a whole note chord. The Violoncello (Vc.) part has a whole note chord. The Guitar (Guit.) and Bass parts play a simple rhythmic pattern of quarter notes.

Musical score for page 4, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cymbals (Cym.), Drums (Dr.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Guitar (Guit.), and Bass. The score includes dynamic markings such as *mf*, *f*, *f p*, *p*, and *f p*, and a trill marking *(tr)*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

6

Fl.

Dr.

Hp

Vln I unis.

Vln II

Vla

Vc.

Guit.

Bass

Sample Score Only

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Drums (Dr.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Guitar (Guit.), and Bass. The score is in 3/4 time and B-flat major. The Flute part begins with a sixteenth-note triplet marked with a '6' above it. The Drums part has a steady eighth-note pattern with 'x' marks above the notes. The Harp part consists of chords with arpeggiated patterns. Violin I plays a melodic line marked 'unis.' (unison). Violin II and Viola play harmonic accompaniment. The Violoncello, Guitar, and Bass parts provide a rhythmic and harmonic foundation. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Fl. *mf*

Cl. *mf*

Cym. *pp*

Dr.

Hp

Vln I

Vln II

Vla

Vc. *div.*

Guit. *mf*

Bass

9

tr

Sample Score Only

Musical score for orchestra and guitar/bass, measures 12-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cymbal (Cym.), Drums (Dr.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Guitar (Guit.), and Bass. The music is in 3/4 time and features a melodic line in the woodwinds and strings, a rhythmic pattern in the drums, and a steady accompaniment in the guitar and bass. The dynamic marking *mf* (mezzo-forte) is present throughout. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

15

Fl.

Ob.

Cl.

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Sample Score Only



18

Fl.  
Ob.  
Cl.  
Dr.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Guit.  
Bass

pizz.  
pizz.

21

Fl.

Ob.

Cl.

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

arco

*p*

*p*

24

Fl. *p* *pp*

Ob.

Cl.

Cym. *tr* *pp*

Dr.

Hp

Vln I *p* *pp*

Vln II *arco* *p* *pp*

Vla *p* *pp*

Vc. *pp*

Guit.

Bass *pp*

# A Gecko's Tale - Mac's Song

12

In the style of a medieval ballad.

Very rhythmical ♩ = 96

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Part begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- Oboe:** Treble clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- Clarinet in Bb:** Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Part begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- Cymbals:** Two-line staff with a C-clef. Part is mostly silent, indicated by a dash.
- Drums:** Two-line staff with a C-clef. Part includes a "floor tom" and a rhythmic pattern of eighth notes.
- Harp (keyboard stop):** Treble and bass clefs, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a chordal accompaniment.
- Violin I:** Treble clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a pizzicato (*pizz*) accompaniment.
- Violin II:** Treble clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a pizzicato (*pizz*) accompaniment.
- Viola:** Alto clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a pizzicato (*pizz*) accompaniment.
- Violoncello:** Bass clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a pizzicato (*pizz*) accompaniment.
- Guitar:** Treble clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a chordal accompaniment.
- Bass guitar:** Bass clef, key signature of two sharps, 6/8 time signature. Part begins with a forte (*f*) dynamic and a melodic line of eighth notes.
- Mac the gecko:** Bass clef, key signature of two sharps, 6/8 time signature. Part is mostly silent, indicated by a dash.

33

Fl.

Ob.

Cl.

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

pizz

arco

37

Fl. *mp*

Dr. floor tom *mp*

Vc. arco *mp*

Guit. *mp*

Bass *mp*

Mac *mf* I'll tell you a sto-ry if you'll



40

Fl.

Dr.

Vc.

Guit.

Bass

Mac

tar-ry a while, It might make you sad, It might make you sigh, A

43

Fl.

Dr.

Vc.

Guit.

Bass

Mac

tale of true love\_ and of fate's cruel hand, Of two hearts torn a -



46

Fl.

Dr.

Vc.

Guit.

Bass

Mac

sun-der! I re-mem-ber that sul-try night in June, The

49

Fl. *dim.* *mp*

Dr. *dim.* *mp*

Vc. *dim.* *mp*

Guit. *dim.* *mp*

Bass *dim.* *mp*

Mac *dim.* *mp*

stars a-live and glit-ter-ing, A gor - geous moon. A fair geck-o mai-den Up



52

Fl.

Dr.

Vc.

Guit. *p*

Bass

Mac

on the screen door, Her voice raised in song... No I



55

Dr. *p*

Hp *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Guit. *p*

Bass *p*

Mac

won't a - pol - o - gise for dream - ing my dreams, Don't care you think I'm nai

58

The musical score consists of ten staves for different instruments. The top staff is for Drums (Dr.), followed by Piano (Hp) with treble and bass clefs. Below are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The bottom three staves are for Guitar (Guit.), Bass, and Mandolin (Mac). The score is in a key with one sharp (F#) and a 4/4 time signature. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

ve, No mat-ter just how cyn-i-cal this world may be, We all

61

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

need, some -thing to be lieve. And when you're feel -ing smoth-ered by the

64

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

cha - os of life, And cold blows through your day,

67

Dr.

Hp

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

Hope sparks bright, Sends a mes-sage through the night, Dreams can show the

70

Fl. *f*

Ob. *f*

Cl. *f*

Dr. *f*

Vln I *f* pizz.

Vln II *f* pizz.

Vla *f* pizz.

Vc. *f* pizz.

Guit. *f*

Bass *f*

Mac way.

Chorus *f* Hey non - ny non and a hey non - ny nee Tar - ry a while,

73

Fl.

Ob.

Cl.

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Chorus

pizz

arco

Soon you will see, With a hey non ny non and a hey non-ny nee, This is a geck-o's

77

Fl. *mp*

Ob.

Cl.

Dr. *mp*

Vln I

Vln II

Vla

Vc. *mp*

Guit.

Bass *mp*

Mac *mf* Now\_

Chorus  
tale.



80

Fl.

Dr.

Vc.

Guit. *mp*

Bass

Mac

past the whir-ring ceil-ing fan I hur-ried a-long, Drawn as by mag-ic to this



83

Fl.

Dr.

Vc.

Guit.

Bass

Mac

la-dy geck-o's song. She was the sweet-est vi-sion that you e're did see, A

86

Fl.

Dr.

Vc.

Guit.

Bass

Mac

sil-hou-ette on the fly screen! I touched her fin-gers gent-ly,



89

Fl.

Dr.

Vc.

Guit.

Bass

Mac

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

Through the fly screen door, My heart it gave the sort of leap I'd ne-ver felt be fore. We

**poco rit.**

92

Fl. *mp*

Dr. *mp*

Vc. *mp*

Guit. *mp* **poco rit.**

Bass *mp*

Mac *mp*

talked a-bout this, We talked a-bout that, And quick-ly fell in

95

**A tempo**

Fl. *mp*

Dr. *mp*

Vln I *mp* pizz

Vln II *mp* pizz

Vla *mp* pizz

Vc. *mp*

Guit. *mp* **A tempo**

Bass *mp*

Mac *mp*

love! Can you i-mag-ine now just how we felt, This

98

Fl.

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

bar -ri -er that came be -tween us made us des - per - ate! And that's when I not iced, The

101

Fl.

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

Sprechstimme

door was not quite shut, I thought I'd take a chance. I

104 *tr*

Cym. *pp*

Dr. *pp*

Vln I *arco*

Vln II *pp arco*

Vla *pp arco*

Vc. *pp*

Bass *pp*

Mac *pp* Sprechstimme

wrig - gled through the gap, First my arms then my thighs, When

106 *(tr)* *rit. poco a poco*

Cym. *poco a poco cresc.*

Dr. *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc. *poco a poco cresc.*

Bass *poco a poco cresc.* *rit. poco a poco*

Mac *poco a poco cresc.*

foot - steps from the room be - hind, they took me by sur - prise, My mis-

108 (tr)

Cym. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Mac *mf* *cresc.* *f*

take was turn-ing back which put my tail in the gap, as the door slammed firm-ly

111 **A tempo**

Fl.

Ob.

Cl.

Cym.

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Mac

Chorus

*f*

*pizz.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

closed!!

way.

Hey non nyouch! anda hey nonnyooh! How that would hurt!



115

Fl.

Ob.

Cl.

Dr.

Vln I

Vln II

Vla

Vc.

Guit.

Bass

Chorus

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

What a to doWith a heynony ouchand hey nomy ooh!There goesa geck o's tail.