

To Alan Edwards

Chromatograph

for orchestra

Alan Lawrence (2002)

♩ = 112

A

The score is for a 4/4 piece in 4/4 time, marked with a tempo of 112. It is divided into two systems. The first system includes:

- Flute
- Alto flute/Ocarina (with instruction "To ocarina")
- Oboe 1 and 2
- Clarinet 1 (Cl. in Eb) with dynamics *pp*, *mp*, and *ppp*
- Bassoon 1 and 2
- Horn in F 1 and 2
- Trumpet in Bb 1 and 2
- Trombone 1 and 2
- Timpani / Large suspended cymbal (Lge sus. cym.) with dynamics *ppp* and *pp*, and instruction "l.v."
- Percussion 1 (Glass (rub rim with finger) with dynamic *mp*)
- Percussion 2 (Vibes (play with bow) with dynamic *mp*)

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

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B

Sample Score Only

Oc.

Cl.1 *mf* *ppp*

Cl.2 *pp* *mf* *ppp*

Tpt.1 *pp* *f* *ppp*

Tpt.2 *pp* *f* *ppp*

Timp/cym. *mf* l.v.

Perc. 1

Perc. 2

B

Vln.1 div. con sord. *ppp*

Vln.2 div. con sord. *ppp*

Vla. div. con sord. *ppp*

Fl. 1 *pp* *mf* *p*

Oc. To Alto flute

Cl. 1 *p*

Timp/cym. *ppp* *mf* *mp* l.v.

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *ppp* *p*

Vc. *ppp* *mp* *dim.*