

From the hungry waiting country

for four voices (SSAA) and harp

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Standing position I:
S2 A1 A2 S1 Hp

Part I: Wet

Tempo libero ($\text{♩} = \text{ca.}60$), radiant

Soprano 2 *p* *mp* *mf* *mp* *f*

I give thanks, Lord,

da - ka - na - do - na - gliss. i

because you have set me at the source of streams

S2 *mf* *p* *f*

ki nō - tha - ta - ni bim - qor noz - - - - - li - - - - - m -

A2 *p* *mp* *p* *mp* *p*

He - lift - ed a - p of a - m -

S1 *p* *mp* *p* *p*

He - lift - ed a dro - of a - m -

Hp. **SCORDATURA:**
Tune these five strings
down 1 semitone
(i.e. sounding 1/2 ♯/♭)
in pedal positions 1/2/3/4/5
Sounding pitches
are written in score

mp *E♯* *C♯* *mf* *D♯*

Tempo giusto ($\text{♩} = 72$), with precision

flexibly, but keep approximate alignment with other parts

wait for S 2 cue

wait for S 2 cue

wait for S 2 cue

wait for S 2 cue

From the hungry waiting country - 2

in a dry land, *mp*
at the spring of water *p*
in a parched land, *mp*

S 2
 bay - yab - ba - s - a u - m - ab - bu - - - a m - a - yi - m ba - ?ε - rets tsiy - ya

A 2
mp 3 *wait for S 2 cue* *p* 3 *mp* *mf* *mp* (non dim.)
 bro - si - a on a length brit - tle straw

S 1
mp 3 *wait for S 2 cue* *p* 3 *mf* *mp* (non dim.)
 bro - si - a length of brit - tle straw

6
 Hp. *mf* 3 3 3 3 3 3 G# E# *p*
 B#

wait for A 2 cue *wait for A 2 cue* *in a garden watered by channels* *mp*
 u - - - maš - qi

S 2

A 2
p *mf* *f* *mp* 3
 and let the bead of nec - tar run back a - long the straw to - wards

S 1
p *mf* *f* *mp* 3
 and let the bead of nec - tar run back a - long the straw to - wards

11
 Hp. E# *f* 3

From the hungry waiting country - 3

S 2
gan
mf
5
5
wait for S 1 cue (if necessary)
p
5
wait for Hp cue

A 2
His hand.
mp
Lift - ed the straw
mp
and tilt - ed it to-wards the

S 1
His hand.
mp
Lift - ed the straw
mp
and tilt - ed it to-wards the

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Hp.
G \sharp A \flat B \flat
mf
3
mf
E \flat

(Alto 1) Tempo libero, with breadth

A 1
p
mf
wait for A 2 cue
p
mp
mf
3
O - - - a - - - si - - - s. Dis - - - co - vered

A 2
5 mf
wait for A 1 cue
(sempre $\text{♩} = 72$)
f
5 5 3
earth again until where the drop - let gathered
se-ven co-lour - z fla-sh - - t.

S 1
5 mf
wait for A 1 cue
f
5 5 3
earth 'til where the drop - let gathered
se-ven co-lour - z fla-sh - - t.

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Hp.
wait for A 1 cue
F \sharp C \sharp ff
5
G \sharp f
5 5

From the hungry waiting country - 4

Furthermore, in that place I saw the fountain of righteousness,

⁵ (of harp) = ♩ (♩ = ca. 90): **Bubbling**
pp *sotto voce*

S 2
 wa-ba-wə - ?ə-tu ma - wa-?ə-l naq - - ?a

A 1
 home - - - land. wa-ba-wə-?ə-tu rə-?i-ku naq - ?a

Hp.
 (26) *pp* (ord.) p.d.l.t. repeat until A 1 cue

pp which does not become depleted

S 2
 tsə-d - q wa - i-yət - h^wal - la - q^w wa - i-yət - h^wal - la - q^w wa - i-yət - h^wal - la - q^w

A 1
 tsə-d - q wa - i-yət - h^wal - la - q^w wa - i-yət - h^wal - la - q^w My eyes drink at

A 2
 With it he touched

S 1
 With it he touched

Hp.
 (29) (sempre ♩=72) *mp* *p* *mf* (ord.) F[♯] D[♯]

wait for S 2 cue
 wait for A 1 cue - "eyes"
 wait for A 1 cue - "your"
 wait for A 1 cue - "your"
 wait for A 1 cue - "your"

From the hungry waiting country - 5

(sempre $\text{♩} = \text{ca. } 90$) *pp* and is surrounded completely by numerous fountains of wisdom.

S2
pp wa - sə-ʔaw - du ya - ʔaw - wə-dəw - wo bə - zuh an - - -

A1
 your eyes. wa - kʷəl - lə-mu tsə-mu - ʔan yə - sat - tə - yu ʔə-mən - ne - hō - mu

A2
mp a crea - ture's be - ing, (non dim.) *mp* the

S1
mp a crea - ture's be - ing, (non dim.) *mp* the

Hp.
p *pp* p.d.l.t.

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and their dwellings were with the righteous

and the holy and the chosen.

S2
mp qəʔ - ta tə-bab wa-ma - h-da-ri - hō-mu məs-la tsa - də-qan wa - qəd - du

A1
p wa-yət - mal - lə - ʔu tə-ba-ba wa-ma - h-da-ri - hō-mu məs-la tsa - də-qan wa - - - qəd - du-san

A2
mf crea - ture of all crea - tures that he most loved and

S1
mf crea - ture of all crea - tures

Hp.
mp *p* *Gb* *mf* *f* *p* *Cl*

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From the hungry waiting country - 6

S2
san wa-hə-ru-yan

A1
wa-hə-ru-yan Noon by noon, un-der leaves, my dry lips seek you.

A2
treasured. treasured. One as-sumes the quan-ti-ty

S1
most loved and treasured. One as-sumes the quan-ti-ty

Hp.
5 5 5
ord. p.d.l.t. ord. p.d.l.t. ord. p.d.l.t.

wait for A 1 cue

wait for A 2 cue

wait for A 1 cue

wait for A 1 cue

$\text{♩} = 144$: With joyous energy

A1
was not precise-ly

A2
was not precise-ly m - - ea-sured.

S1
was not precise-ly m - - ea-sured.

Hp.
p.d.l.t. ord. mf ff gliss.

From the hungry waiting country - 7

50 *mp* *f* *mf* *f*

A1 r - - - - - o - r - a - te cæ -

A2 r - - - - - o - r - a - te cæ -

S1 r - - - - - o - r - a - te cæ -

50 Hp. *f* *ff* D# G#

Shower, O heavens, from above,

55 *f* *f* *f* *f*

A1 li de - su - per et nu - - - - bes plu -

A2 li de - su - per et nu - - - - bes plu - - - -

S1 li de - su - per et nu - - - - bes

55 Hp. *mf* *f* Eb

and let the skies rain down righteousness;