

Zardash

for Aaron McMillan

Amanda Handel

Liberamente

Piano

p *mp* *p*

pedal

2

L.H.

p *mp* *p*

5

3

accel. **Vivo**

mf

3 3 3 3

1/2 ped.

5

mf *mf* *mf*

3 3 3 3

1/2 ped. *sim.*

tr