

Fireworks and mortar shells

To be performed with even legato and staccato (as marked) with equal balance between each hand. Passages marked with a slur indicate an expressive tone where the dynamic should lift against the other voice. Although the texture is 2 handed counterpoint, the pianist should feel free to explore light pedal use.

Vivace

John Spence

$\text{♩} = 105$ with precise rhythmic energy

Piano

mf

Pno.

mp

cresc.

f

sfz mp

cresc.