

Mourning and the Light Within

JOHN PETERSON

Moderato e molto drammatico (♩ = c. 112 - 116)

The score is for a symphony with vocal soloists. It is in 4/4 time and marked 'Moderato e molto drammatico' with a tempo of approximately 112-116 beats per minute. The instrumentation includes Piccolo, Flute 1, 2, Flute 3, 4, Oboe 1, 2, Oboe 3, 4, Bassoon 1, 2, 3, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, 2, Trumpet in C 3, 4, Tenor Trombone 1, 2, Bass Trombone, Tuba, Timpani, Percussion (including Tam tam), Harp, Piano 1, Piano 2, Soprano, Alto, Tenor, Bass, Cello, and Double Bass. The score features a variety of dynamics from *fp* (fortissimo piano) to *pp* (pianissimo), and includes performance instructions such as *con sord.* (straight mute) for trumpets and *con pedale* for pianos. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the page.

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8 A

Picc. *p* *mf* *p*

Fl. 1, 2 *p* *mf* *p*

Fl. 3, 4 *p* *mf* *p*

Ob. 1, 2 *mf* *p*

Oboe 3, 4 *mf* *p*

Bsn 1, 2, 3 *(mf)* *p*

CBsn *(mf)* *p*

Hn. 1, 2 1. *p* *mf* *p*

Hn. 3, 4 3. *p* *mf* *p*

Trpt. 1, 2 *(con sord.)* *mp* *f* *p*

Trpt. 3, 4 *(con sord.)* *mp* *f* *p*

Trb. 1, 2 *mf* *mp*

BTrb. Tuba *mf* *mp*

Timp. *mp* *mp* *p*

Perc. (Tam tam) *L.v.* *mp*

Harp *mp*

Pno. 1 *mp* *mf*

Pno. 2 *mp* *mf*

S. *mp* A

A. *div.* *mp*

T. *mp*

B. *mp*

Vc. *arco* *mf* *pp* *pizz.* *mp*

Db. *arco* *mf* *p* *pp* *pizz.* *mp*

Sta - bat ma - ter

Sta - bat ma - ter

Sta - bat ma - ter

Sta - bat ma - ter

169 **G.P. longa** **Andante** (♩ = c. 69)

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Oboe 3, 4 *ff*

Bsn 1, 2, 3 *ff*

CBsn *ff*

Hn. 1, 2 *ffz*

Hn. 3, 4 *ffz*

Trpt. 1, 2 *ffz*

Trpt. 3, 4 *ffz*

Trb. 1, 2 *ffz*

BTrb. Tuba *ffz*

Timp. *f*

Perc. *lv.*

Harp *mp* *mf*

Pno. 1

Pno. 2

169 **G.P. longa** **Andante** (♩ = c. 69)

S.

A.

T.

B.

Vc. *ffz* *pp* *div. con sord.*

Db. *ffz*

175 R

Trpt. 1, 2 *con sord.* (straight mute)

Trb. 1, 2 *mp* *pp*

BTrb. Tuba *mp* *pp*

175

Temp. *susp. cymb.* (soft sticks) *pp* *p* *pp* *L.v.*

Perc.

175

Harp *mp*

175 R

S.

A. *mp* Peo - ple were wal king slow - ly through the ru - ins

T.

B.

175

Vc. *mp*

Db. *mp* *p* *pp*

181 *con sord.* (straight mute) *mf* *pp* *mf* *pp*

Trpt. 1, 2

Trb. 1, 2 *(con sord.)* *mf* *pp* *mf* *pp*

BTrb. Tuba *(BTrb.) (con sord.)* *mf* *pp* *mf* *pp*

181

Temp. *(susp. cymb.)* *pp* *mp* *p* *mp*

Perc.

181

Harp *mf*

181

S. *mp* *mf* The sun shone through the sha - ttered roof,

A. *mp* *mf* of the school, The sun shone through the sha - ttered roof,

T.

B.

181 *(div.) (con sord.)* *pp* *mf* *p* *pp* *mp*

Vc.

Db. *mp* *p* *pp* *mp*

AA Allegro molto (♩ = c. 116 - 120)

287 (♩ = ♪ throughout)

Temp. Perc.

susp. cymb.
(snare drum sticks - play on rim)

pp

Tam tam
(use snare drum sticks on rim)

pp

AA Allegro molto (♩ = c. 116 - 120)

287 (♩ = ♪ throughout)

S.
A.
T.
B.

295

Temp. Perc.

mp

mf

mp

mf

295

S.
A.
T.
B.

303

Ob. 1, 2
Oboe 3, 4
Bsn 1, 2, 3

f

303

Hn. 1, 2
Hn. 3, 4
Trpt. 1, 2
Trpt. 3, 4

f

303

Trb. 1, 2

f

303

Temp. Perc.

(susp. cymb.)

(Tam tam)

f

mf

303

S.
A.
T.
B.

AA

311

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Oboe 3, 4

Bsn 1, 2, 3

CBsn

311

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3, 4

Trb. 1, 2

BTrb. Tuba

311

Timp.

Perc.

311

Harp

Pno. 1

Pno. 2

311

S.

A.

T.

B.

311

Vc.

Db.

551

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Oboe 3, 4

Bsn 1, 2, 3

CBsn

551

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3, 4

Trb. 1, 2

BTrb. Tuba

551

Timp.

Perc. (susp. cymb.) (Tam tam)

551

Harp

ff gliss.

Pno. 1

Pno. 2

551

S. A - - - men.

A. A - - - men.

T. A - - - men.

B. A - - - men.

551

Vc. *unis.* *div.* *unis.* *div.*

Db.

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