

Two Worlds Dawn

Haydn Reeder

$\text{J} = 50$

1. *pp*

S. The day brea - m -

A. The day The brea day m -

T. The The day day brea - m -

B. - - - - - (br)ea - (br)ea m -

** Allegro*

1. - ks Wasn't it lovely? What next? *Allegro* - *mf* *p* à 2 *pp* first ray ays of the Sun-

S. - ks the à 2 *mf* *p* first ray ays of the ris - ing

3. the *gliss.* first ray ays of the ris - ing

1. the *f* *p* *pp* first ray ays of the ris - ing

A. Le don! the *f* *p* *pp* first ray ays of the ris - ing

T. - ks first rays rays of the the

B. - ks *Allegro* - *mp* first rays rays of the the

Donation gratefully received

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* \times = Spoken/declaimed; the horizontal line denotes the middle of the range; inflexion/pitch contour \sim = Indeterminate duration left over. † Parts of a word in brackets are not to be sung - they are to indicate the pronunciation of what follows.