

Psalm 130

Doloroso $\text{♩} = 60$

Philip Bracanin

Soprano

Alto

Tenor

Bass

Piano

Doloroso $\text{♩} = 60$

p tr_3

Out - of - the

p tr_3

Out - of - the

pp tr_3

p tr_3 *mp* *p*

7

S.

A.

T.

B.

Pno.

mp tr_3 **rit.**

Out - of - the depths I cry to you,

depths I cry to you, O LORD: Out - of - the depths I cry to you,

Out - of - the depths I cry to you,

depths I cry to you, O LORD: Out - of - the depths I cry to you,

mp tr_3 **rit.**

p. tr_3 *mp*

13 *mf* **A tempo** ♩ = 60 *f* *mf*

S. O - LORD: O Lord Lord, hear my voice! Lord, hear my voice!

A. O LORD: Lord, hear my voice! O Lord Lord, hear my voice!

T. O - LORD: Lord, hear my voice!

B. O - LORD: Lord, hear my voice!

Pno. *mf* *f*

19 **Meno mosso** **A** ♩ = 54

S. my voice, O Lord

A. Hear my voice, O Lord, O Lord O Lord O Lord

T. Let your ears

B. Hear my voice, O Lord, O Lord my voice, Let your ears

Pno. *mf*

Psalm 96

Vivace ♩ = 142

SOPRANO

ALTO

TENOR

BASS

Piano

Vivace ♩ = 142

mf

Brass

||

7

S.

A.

T.

B.

mf

O sing un-to the

mf

O

Pno.

p

14

S. Lord a new song un - to the Lord sing a new song. sing to the

A. *mf* O sing to the Lord a new song sing a new song sing to the

T. *mf* O sing to the Lord a new song sing a new song the

B. sing un - to the Lord a new song new song sing a new song the

20

S. Lord sing O sing a new song, new song O sing to the Lord a

A. Lord sing O sing a new song, new song O sing un-to the Lord a new song

T. Lord O sing un-to the Lord sing a new song O sing

B. Lord sing O sing un-to the Lord sing a new song O sing un-to the Lord a

27

S. new song sing a new song un - to the Lord sing a new song O sing a new

A. to the Lord sing sing a new song un - to the Lord sing a new song

T. to the Lord a new song, new song un - to the Lord sing a new song

B. new song new song, new song un - to the Lord sing a new song

A *f* *mf*

Psalm 138

Moderato ♩ = 116

mf *espress.*

Soprano solo

Musical score for Soprano solo and Piano, measures 1-4. The Soprano part begins with a rest, followed by the lyrics "I will give thanks un - to". The Piano part features a harp-like texture with chords and moving lines. Dynamics include *p* and *mp* *sempre legato*. The tempo is Moderato at 116 beats per minute.



S.

Musical score for Soprano and Piano, measures 5-7. The Soprano part continues with the lyrics "thee, O Lord, O Lord, O Lord, with". The Piano accompaniment provides harmonic support. A dynamic of *mp* is indicated.



S.

Musical score for Soprano and Piano, measures 8-10. The Soprano part continues with the lyrics "my whole heart: ev - en be -". The Piano accompaniment includes a triplet in measure 10. A dynamic of *mp* is indicated.



S.

Musical score for Soprano and Piano, measures 11-13. The Soprano part continues with the lyrics "fore the gods will I sing praise un - to". The Piano accompaniment features a more active texture. Dynamics include *f* and *mf*.

Sample Score Only

14 *mf*

S. thee, un - to thee O Lord O Lord

Pno. *mp*

17

S. I will wor - ship to - wards thy hol - y

Pno.

20

S. temp - le and praise thy name be - cause of

Pno.

23

S. thy lov - ing kind - ness and truth, thy

Pno.

Psalm 147

Allegro ♩ = 144

SOPRANO
ALTO
TENOR
BASS
Piano

p
Praise the Lord, praise the Lord,
p
Praise the Lord, praise the Lord,
p
Praise the Lord, praise the Lord,
p
Praise the Lord, praise the Lord,

Allegro ♩ = 144
Tom-toms *p*
Brass + Tom-toms *p*



S.
A.
T.
B.
Pno.

f
praise the Lord, praise the Lord, praise the Lord, praise the Lord, yea praise the
f
praise the Lord, praise the Lord, praise the Lord, praise the Lord, yea praise the
f
praise the Lord, praise the Lord, praise the Lord, praise the Lord, yea praise the
f
praise the Lord, praise the Lord, praise the Lord, praise the Lord, yea praise the

f
praise the Lord, praise the Lord, praise the Lord, praise the Lord, yea praise the

3 3 3 3 3 3 3