

For Steven Hillinger  
& the North Sydney Symphony  
on the occasion of their 60th  
Anniversary Concerts

# Symphony in the form of a Rhapsody

R. Charlton ©2007

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2
- Oboe 1&2
- Clarinet in B $\flat$  1 & 2
- Bassoon 1&2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani (in E & C)
- Percussion (Snare Drum)
- Glockenspiel
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like *Pizz.* (pizzicato) for the strings. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl. in Bb

Bn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Per.

Glk.

I Vln. Arco

II Vln. Arco

Vla. Arco

Vc. Arco

Cb. Arco

This page contains the musical score for measures 13 through 16 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bn.), Horns (Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Per.), Glockenspiel (Glk.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13 is marked with a dynamic of *mf*. The Flute part has a first ending bracket labeled 'a2.' above it. The Oboe, Clarinet, and Bassoon parts also have a first ending bracket labeled 'a2.' above it. The Horns, Trumpets, Trombones, and Tuba parts have a first ending bracket labeled 'mf' above it. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'mf' above it. The Timpani and Percussion parts have a first ending bracket labeled 'mf' above it. The Glockenspiel part has a first ending bracket labeled 'mf' above it.

Measure 14 is marked with a dynamic of *mf*. The Flute part has a first ending bracket labeled 'a2.' above it. The Oboe, Clarinet, and Bassoon parts also have a first ending bracket labeled 'a2.' above it. The Horns, Trumpets, Trombones, and Tuba parts have a first ending bracket labeled 'mf' above it. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'mf' above it. The Timpani and Percussion parts have a first ending bracket labeled 'mf' above it. The Glockenspiel part has a first ending bracket labeled 'mf' above it.

Measure 15 is marked with a dynamic of *mf*. The Flute part has a first ending bracket labeled 'a2.' above it. The Oboe, Clarinet, and Bassoon parts also have a first ending bracket labeled 'a2.' above it. The Horns, Trumpets, Trombones, and Tuba parts have a first ending bracket labeled 'mf' above it. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'mf' above it. The Timpani and Percussion parts have a first ending bracket labeled 'mf' above it. The Glockenspiel part has a first ending bracket labeled 'mf' above it.

Measure 16 is marked with a dynamic of *mf*. The Flute part has a first ending bracket labeled 'a2.' above it. The Oboe, Clarinet, and Bassoon parts also have a first ending bracket labeled 'a2.' above it. The Horns, Trumpets, Trombones, and Tuba parts have a first ending bracket labeled 'mf' above it. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'mf' above it. The Timpani and Percussion parts have a first ending bracket labeled 'mf' above it. The Glockenspiel part has a first ending bracket labeled 'mf' above it.