

Anon (c.1475)

Ayo Visto

Natalie Williams

After Johannes Cornago's *Missa Ayo Visto*

Delicately, distilled
♩ = 74

Soprano 1

Soprano 2

Alto

Tenor

Baritone

Bass

A - yo vis - to lo___ map - pa mun-do, et la car - ta di na - vi -
pp

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pp

The musical score is for a piece titled 'Ayo Visto' by Natalie Williams, based on Johannes Cornago's 'Missa Ayo Visto'. It is for a six-part vocal ensemble: Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The tempo is 'Delicately, distilled' with a metronome marking of 74 quarter notes per minute. The key signature has one flat (B-flat). The time signature is 6/4. The Soprano parts (Soprano 1, 2, Alto, and Tenor) are mostly rests in the first system. The Baritone and Bass parts have a melodic line starting in the second measure. The lyrics are 'A - yo vis - to lo___ map - pa mun-do, et la car - ta di na - vi -' with a piano (*pp*) dynamic marking.