

Love Songs

Nigel Sabin

The score is for a full orchestra and is divided into three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in A, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1-4 in F, Trombone 1-3, and Tuba. The third system includes Percussion 1-3, Timpani, Harp, Solo Trumpet in C, and Solo Violin. The string section (Violin I & II, Viola, Violoncello, and Double Bass) is detailed with dynamic markings such as *f*, *p*, *mf*, *sfz*, and *tr*. The woodwinds and brass sections also feature dynamic markings like *p*, *mf*, *sfz*, and *fp*. The percussion part includes tubular bells and crotales. The score is marked with a tempo of $\text{♩} = 80$ and a time signature of 7/4. A large green watermark reading 'Sample Score Only' is overlaid diagonally across the page.

This page contains a musical score for an orchestra, covering measures 6 through 14. The time signature is 7/4. The score is divided into two systems, each starting with measure 7. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Trombones (B. Tbn.), Tubas (Tuba), Tub. B., Glockenspiel (Glock.), Suspended Cymbal (Susp. Cym.), Timpani (Timp.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf*, *p*, *cresc.*, *ff*, *sffz*, and *ff*. It also includes performance instructions like *tr* (trill), *div.* (divisi), *unis.* (unison), and *arco*. The score is marked with a large green watermark reading 'Sample Score'.

11 **3** **7**

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

C. A. *mf* *p*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

B. Cl. *mf*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Cbsn. *mf* *cresc.*

Hn. 1 *mf*

Hn. 2 *mf* *cresc.*

Hn. 3 *mf*

Hn. 4 *mf* *cresc.*

Tbn. 1 *fp*

Tbn. 2 *fp* *mf* *cresc.*

B. Tbn. *fp* *mf*

Tba. *fp*

Tub. B. **3** **7**

Glock. *mf*

Susp. Cym. *mp*

Timp. *tr*

Hp.

Vln. I *mf* *cresc.* *tr* *div.*

Vln. II *p cresc.* *mf* *cresc.*

Vla. *f p cresc.* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Db. *mf* *div. pizz.* *arco* *cresc.*

sffz *sffz* *sffz* *sffz*

16

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *sfz*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *sfz*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Tub. B. *ff*

Glock. *ff*

Susp. Cym. *f*

Timp. *ff*

Harp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

div. unis. arco

21

Picc. *p*

Fl. 1 *mp*

Cl. 1 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 4 *p*

Tub. B. *p* To W.B.

Susp. Cym. Triangle *p*

C Tpt. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* unis. div. unis.

Db. *pizz.* *arco* *mf* *p* unis. pizz.

6/8 7/8 7/4 6/8 7/8 2/4

6/8 7/8 7/4 6/8 7/8 2/4

6/8 7/8 7/4 6/8 7/8 2/4

6/8 7/8 7/4 6/8 7/8 2/4