

Liza Lim

Sonorous Body (2008)

For solo clarinet in b flat

to Richard Haynes

Microtonal notation diagrams:

- Diagram 1: A single note with a dot above it.
- Diagram 2: A single note with a dot above it and a dot below it.
- Diagram 3: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 4: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 5: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 6: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 7: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 8: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 9: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.
- Diagram 10: A single note with a dot above it and a dot below it, with a '10' below the bottom dot.

microtonal movement

4/4  $\text{♩} = 50$   
dark/velvety

3

6/4

brighter tone

estatic

smorzando

slow → fast

mf, pp, mp, f

The score consists of three systems of music. The first system is in 4/4 time with a tempo of quarter note = 50. It begins with a 'dark/velvety' instruction and a dynamic of *mf*. The music features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A dynamic change to *pp* occurs. The second system continues with a 'brighter tone' instruction and a dynamic of *mf*. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic change to *pp* is marked, followed by a dynamic change to *p*. The third system is in 6/4 time and includes a 'smorzando' instruction. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic change to *mf* is marked. The final system is in 5/4 time and includes a 'slow → fast' instruction. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A dynamic change to *mf* is marked.