

to Dene Olding

PIANO REDUCTION

MANINYAS

Ross Edwards

Concerto for violin and orchestra

I

Remote $\text{♩} = 76$

Violin

Piano

8

15

Violin dynamics: *pp*, *mf*, *p*

Piano dynamics: *mf*, *mp*

Violin performance instructions: *pizz.*, *arco*, *non vibr.*

Piano performance instructions: *pizz.*, *arco*

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22 *pizz.* *arco* *pp* *mf* *mp* *p*

27 *mf* *mp* *p*

31 *mp* *p* *mf* *mp* *p* *pp*

35 *mp* *p* *mf* *mp* *p* *mp* *p*

II

Intermezzo quasi Cadenza

Liberamente $\text{♩} = 60-72$
senza sord.

Violin

f intenso

mp

f

mp

mf

f

mp

mf dim.

mp

p

pp

p<

mp

f

mp

mf dim.

p cresc.

mf dim.

p

rit.

Chorale

*molto espressivo ma lontano
con sord.*

The musical score is presented in two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, bass and treble clefs). The tempo is marked as quarter note = 46. The first system begins with a *niente* marking and ends with a *pp* marking. The second system begins with a measure number '9' and includes a triplet of eighth notes in the final measure. The piano accompaniment features chords and moving lines in both hands, with some measures containing sustained chords. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

III

$\bullet = 104$ ($\bullet = 156$)

senza sord.
f energico

Violin

Piano

f

mf *f* *mf*

mp *f* *mp*

f *mf*

mp *f*

8va

Red.