

I. Andante Comodo

$\text{♩} = 76$

Symphony

to Earl Stafford

Neil Currie

The image shows a page of a musical score for a symphony. The title is "I. Andante Comodo" with a tempo marking of  $\text{♩} = 76$ . The main title is "Symphony to Earl Stafford" by Neil Currie. The score is for a full orchestra, including woodwinds, brass, percussion, piano, and strings. The woodwind section (Clarinets 1 & 2 in Bb) has musical notation, while the other instruments are mostly blank. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

© 1999 by Neil Currie

Picc. *p*

Flute *p*

Clar. 1 *f*

Clar. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Perc. 1 glockenspiel *p*

Perc. 2

Perc. 3 vibraphone medium sticks *mf*

Pfte. *f*

*Red.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



2

Picc.

Flute

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

C-Bsn.

Hn. 1

Perc. 1

Perc. 2

Perc. 3

Pfte.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*p*

*p*

## II.

17 Mesto ♩ = 63

Hns. 1&3 *p*

Hns. 2&4 *p*

Vla. *f*

Vlc. *f*

98

Bsn. *p*

Hns. 1&3 *pp*

Hns. 2&4 *pp* *p*

Pfte. *f*

Vla. *f*

Vlc. *f*

Cb. *mf*

101

Piccolo

Flute

Ob. 1

Clar. 1

Bsn.

Hns. 2&4

Pfte.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*f*

*Sow*

*Red*

3

3

3

Piccolo

Flute

Ob. 1

Ob. 2

Clar. 2

Bsn.

Pfte.

Vln. 1

Vln. 2

Vla.  
divisi

Vlc.

Cb.

107

Musical score for measures 110-112. The score includes parts for Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Piano (Pfte.), Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

- Ob. 2:** Rests in measures 110 and 111; a quarter note in measure 112.
- Clar. 1:** *f* dynamic. Active melodic line with eighth notes and slurs.
- Clar. 2:** Rests in measures 110 and 111; a quarter note in measure 112.
- Bsn.:** Rests in measures 110 and 111; a quarter note in measure 112.
- Pfte.:** Treble and bass clefs. Treble clef has a quarter note in measure 112. Bass clef has triplets in measures 110 and 111, and a quarter note in measure 112.
- Vln. 1:** Active melodic line with eighth notes and slurs.
- Vln. 2:** *f* dynamic. Active melodic line with eighth notes and slurs.
- Vla.:** Rests in measures 110 and 111; a quarter note in measure 112.
- Vlc.:** Rests in measures 110 and 111; a quarter note in measure 112.
- Cb.:** Rests in measures 110 and 111; a quarter note in measure 112.

110 *mf*



# III. Rhapsody

28  $\text{♩} = 72$   
contrabassoon

C-bsn. *f*

Hn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Pfte. *f* solo espressivo *loco* *mf* *mf*

Vln. 1 *mf* *divisi*

Vln. 2 *mf* *divisi*

Vla.

Vlc. *p*

Cb. *p*

The musical score for page 29 of Symphony p. 55 features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Clar. 1** and **Clar. 2**: Clarinets, both starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- C-bsn.**: Contrabassoon, starting with a *p* dynamic.
- Hn. 1** and **Hn. 2**: Horns.
- Tbn. 1** and **Tbn. 2**: Trombones.
- Tba.**: Tuba.
- Perc. 2**: Glockenspiel, marked *p*.
- Perc. 3**: Tam-tam, marked *mf*.
- Pfte.**: Piano, with a *Sw* (Swell) marking.
- Vln. 1** and **Vln. 2**: Violins, marked *pp* and *divisi*.
- Vla.**: Viola, marked *pp* and *divisi*.
- Vlc.**: Violoncello, marked *pp* and *divisi*.
- Cb.**: Cello, marked *pp* and *divisi*.

Sample Score Only

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute, Oboe 1 (Ob. 1), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), and Contrabassoon (C-bsn.).
- Brass:** Horn 2 (Hn. 2) and Trombone 2 (Tbn. 2).
- Percussion:** Percussion 1 (Perc. 1) playing marimba (soft sticks) with sixteenth-note patterns; Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3).
- Piano (Pfte.):** Features triplets and dynamic markings such as *pp* and *ppp*.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The string parts are marked "divisi".
- Other:** A large green watermark "Sample Score Only" is overlaid diagonally across the page.

# IV.

63 Allegro Precipitato

♩ 144

Hns. 1&3 *f*

Hns. 2&4 *f*

Perc. 1 marimba *mf*

Pfte. *f* pesante

Vlc. *f* divisi

Cb. *f*

Picc. *f* SOLI

Flute *f* SOLI

Ob. 1 *f* SOLI

Ob. 2 *f* SOLI

Clar. 1 *f* SOLI

Clar. 2 *f* SOLI

Bsn. 1 *f*

C-bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 2 *f*

Tba. *f*

Pfte. *f* SOLO

Vln. 1 *f* SOLO

Vln. 2 *f* SOLO

Vlc. *f*

Cb. *f*

Picc. *f* 3 3 3

Flute *f* 3 3 3 3

Ob. 1 *f* 3 3 3 3 6

Ob. 2 *f* 3 3 3 3

Clar. 1 *f* 3 3 3 3

Clar. 2

Bsn. 1

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *f*

Tbn. 2

Perc. 1

Pfte.

Cb.

Sample Score Only