


# flow

Rosalind Page

  $\approx 240$

## entropy 1

~14"

spoken

***f***

Soprano



Alto



Tenor



Bass



whispered

***ppp***

to  
"help!"  
Hai!  
はい!

ext.day.13:08?!jumpcut  
Hai!  
はい!

& the quick!!% 12θωεοπασδφ ouch!  
Hai!  
はい!

entomic#\_therein&evermore  
everyminuteofeveryda  
Hai!  
はい!

Hai!  
はい!



*flow*

70

S Stop re-play — cut to black you're lost in the trans - pro - fane

A Stop re - play cut to — black lost \_\_\_\_\_ in the trans - pro - fane

T 8 Stop re: cut back re: lost in pro - fane

B 70 Stop re: cut cut back trans - pro - fane

77

S *f* *mp* Hai! Got-ta re - fine got a psy - I-cho syn - cline ex - tem - por - ize — re- *cresc. poco a poco...*

A *f* *mp* Hai! Re - fine psy - I-cho syn - cline ex - tem - por - ize — *cresc. poco a poco...*

T 8 *f* *mp* Hai! Fine I've got-ta un - wind — time re- *cresc. poco a poco...*

B 77 *f* *mp* Hai! Fine got-ta re - sign syn - cline wind un - wind time *cresc. poco a poco...*