

# 1. INTRODUCTORY REMARKS

**Allegro** ♩ = 152  
♩. = 100 approx.

1

Narrator

Eas-il -y grown, woody per-en-ni - al plants, ranging from

Drums

sn.drm.

*f* *p*

5

Narr.

low shrubs to small trees, are av - ail - a - ble in a trem -

Dr.

Sample Score Only

### 3. CHOISYA\*

\*rhymes with noisier

#### Languid

♩ = 96, ♩. = 64 approx.

(3 + 2 + 2)

Choisya ternata is commonly called ...

1

Narrator

S.

A.

T.

B.

(3 + 2 + 2)

I.

II.

Perc.

maracas

*p*

*p*

*p*

*p*

*p*

*p*

Mex-ic-an orange blossom

Mex-ic-an orange blossom

Mex-ic-an orange blossom

4. BUDDLEIA

("budley-a")

(sensible again)

Butterflies are attracted  
to Buddleia as if by  
magnetism.

**Presto** ♩ = 168

1

Narrator

S.

A.

T.

B.

I.

II.

Perc.

*mp leggiero*

Butterflies are at - tracted to

*mp leggiero*

Butterflies are at - tracted to

*mp leggiero*

Butterflies are at - tracted to

*mp leggiero*

Butterflies are at - tracted to

*mp*

**Presto** ♩ = 168

*mp*

*mp*



Sample Score Only

8 *mf* simple, dainty, non legato

Tutti

There is no better group of plants for flow-er power than forms of the

I

II

kit

6. PHILADELPHUS

62

1 Slow and perfumed ♩ = c.60

S.

I

II

Perc.

Slow and perfumed ♩ = c.60

*p*

*p sonore* *pochiss* *pochiss*

7. MAGNOLIA

Simple & graceful, a little rubato

♩ = 112

1

S. *mp*  
Man - y mag - no - li - as are lime hat - ers,

A. *mp*  
Man - y mag - no - li - as are lime hat - ers,

T. *mp*  
Man - y mag - no - li - as are lime hat - ers,

B. *mp*  
Man - y mag - no - li - as are lime hat - ers,

I. *mp*

Simple & graceful, a little rubato

♩ = 112

II. *mp*

tacet

Perc.

3/4

# 8. FINALE

Plants will cling desperately to life despite unsatisfactory conditions. It is worth remembering that, with just a little help, plants will not only live, but flourish and grow with vigour.

1

Narr. 

S. 

A.   
Flourish & grow\_ with vigour,

T.   
Flourish & grow\_ with vigour,

B.   
Flourish & grow\_ with vigour,

I.   
*p*

II.   
*p*

Timpani   
*f p*

**Allegro** ♩ = 126

**Allegro** ♩ = 126

3

Narr. They will thrive in soils, the only  
virtually all garden qualification being

S. *p* Flourish & grow\_ with vigour,

A. flourish & grow\_ with vigour,

T. flourish & grow\_ with vigour. Ah

B. flourish & grow\_ with vigour. Ah

I

II

Timp.

The musical score is arranged in a standard orchestral format. At the top, the Narrator's part is written on a single staff with lyrics: "They will thrive in soils, the only / virtually all garden qualification being". Below this are five vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics "flourish & grow\_ with vigour,". The Tenor and Bass parts include an "Ah" vocalization. The instrumental parts include Violin I (I), Violin II (II), and Timpani (Timp.). The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Timpani part consists of three measures of sustained notes. Dynamics include piano (*p*) and accents. A large green watermark "Sample Score Only" is overlaid diagonally across the page.



6

Narr. to select carefully where extremes of alkalinity, acidity and bad drainage occur.

S. *p* Ah \_\_\_\_\_ Ah \_\_\_\_\_

A. *p* Ah \_\_\_\_\_ a - cid - i - ty. Ah \_\_\_\_\_

T. *p* a - cid - i - ty.

B. *p* a - cid - i - ty.

I

II

Timp.