

Sextet

for Didjeridu and Wind Instruments

flute, oboe, clarinet, horn, bassoon

George Dreyfus

1. slow

fl. *ppp non espr. ten.* *morendo* *ppp cresc., espr. p* *dim.* *ppp morendo*

ob. *ppp cresc., espr.* *dim.*

cl. in c *ppp non espr. ten.* *morendo* *ppp cresc., espr. p*

hn. in c *mute* *ppp non espr. ten.* *morendo* *ppp non espr. ten.*

bsn. *ppp cresc.*

5 *ppp cresc., espr.* *dim.* *ppp* *morendo* *pp cresc.*

(dim.) *ppp* *morendo* *ppp cresc., espr.* *p dim.*

dim. *ppp morendo* *ppp* *dim.* *ppp* *morendo* *pp cresc.*

morendo *ppp cresc., espr.* *p dim.* *ppp* *morendo* *pp*

(cresc.) *p dim.* *ppp* *morendo* *pp cresc.*

21

Musical score for measures 21-24. The score consists of five staves. The top staff has a melodic line with various ornaments (5s and 3s) and dynamics including *(cresc.) poco a poco*, *mf*, and *pp cresc.*. The second staff has *pp cresc.*. The third staff has *(dim.)* and *pp cresc. poco a poco*. The fourth staff has *cresc. poco a poco* and *mf*. The bottom staff has *(cresc. poco a poco)*, *mf*, and *pp cresc. poco a poco*.

25

Musical score for measures 25-28. The score consists of five staves. The top staff has *poco a poco* and *f*. The second staff has *pp cresc.*. The third staff has *pp cresc.*. The fourth staff has *f* and *pp cresc.*. The bottom staff has *f* and *pp cresc.*. There is a *gliss* marking in the fourth measure.

29

Musical score for measures 29-32. The score consists of six staves. The top five staves are marked *ff ten.*. The bottom staff is marked *didj.*

pitched preferably