

A—10" | B—30"

Gtr

Walk on stage with others; already have guitar strapped over shoulder. Plug in to amp then posture a typical guitarist's stance with a menacing look.

Using tremolo arm and moving guitar toward and away from speakers, open with screaming feedback. (Don't strum guitar. As feedback should begin suddenly, foot volume pedal will probably be needed.)

Perc

Walk on stage with others.

Begin to strike 2 hammers together in the given rhythm. Continue this motif gradually adding variations. Introduce more and more brief rolls on anvil.

C'b

Walk on stage with others. Slump asleep in chair approx. a metre behind bass which is positioned under a spotlight.

Although having been shocked awake, glance caringly towards bass but seeing that it hasn't been affected by this onslaught, go restlessly back to sleep.

C—4" | D—3" | E—15 | F—30"

Gtr

With echo on begin Bartok pizzes. The repeating notes fit in with percussionist's rhythm. Every now and again feedback can break into this continuum.

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Perc

Suddenly begin crashing roll on garbage bin.

Using two hammers, play rhythm on set of nails occasionally striking anvil. Rhythm should relate to motif at A.

C'b

Look dumbfounded and rush to put arms around bass.

Calm bass by patting it.

Shocked, hold bass in arms as if to protect it..

Begin to recite text.