

Chorale, Demon, Beacon

for bass koto and percussion quartet

Andrew Schultz

1 Freely ♩ = 66 *[gliss.]* *pp* *mf* *pp* *retune C sharp - C* Flowing ♩ = 84 *p esp.* *l.v.*

Koto

Percussion 1 Vibes. *motor off bowed* *pp* *l.v.*

Percussion 2 Vibes. *motor off bowed* *l.v.* *ppp* *pp*

Percussion 3 Bs Drm beaters *l.v.* *ppp* *mp* Crotales *bowed* *l.v.* *ppp*

Percussion 4 Bs Drm beaters *l.v.* *pp* Crotales *bowed* *l.v.* *pp*

9

Kt

Perc 1

Perc 2

Perc 3 *pp* *sim.*

Perc 4 *sim.*

Kt

Perc 1

Perc 2

Perc 3

Perc 4

pp

p

pp

23 *slowing*

retune mid C - C sharp

accel...

Kt

Perc 1

Perc 2

Perc 3

Perc 4

pp

bowed

sticks

pp

2nd

take 2nd beater

take 2nd beater

put down bow ord.

Kt *f* *f*

Perc 1 *mf* *p* *mf* *p*
sim.

Perc 2 *pp* *mf* *p* *mf* *p*
sticks

Perc 3 *mp*

Perc 4 *mp*
take drum stick

Kt *sfz* *sfz* *sfz* *sfz*

Perc 1 *mf* *p* *f* *

Perc 2 *mf* *p* *f* *pp*
** led* *

Perc 3 take medium beaters
p *sfz* *lv.* *pp* *sfz* *p*

Perc 4 *with stick*
lv. *sfz* *p*