

The Killing Floors

for large orchestra

Stuart Greenbaum

$\text{♩} = 120$

The score is for a large orchestra and includes the following parts:

- piccolo
- flutes 1+2
- oboes 1+2
- clarinets 1+2 in Bb
- bass clarinet
- bassoons 1+2
- contra bassoon
- horns 1+3
- horns 2+4
- trumpet 1 in C
- trumpets 2+3 in C
- trombones 1+2
- bass trombone
- tuba
- piano
- harp
- timpani
- percussion 1 (bass drum, triangle)
- percussion 2 (tam tam, sizz. cym.)
- 1st violins
- 2nd violins
- violas
- cellos
- basses

Key features of the score include:

- Tempo: $\text{♩} = 120$
- Time signature: 4/4
- Dynamic markings: *f*, *mp*, *ff*, *p*, *mf*, *pp*, *ppp*, *let ring*, *cut off*, *go to soft mallets*, *v. big triangle*, *sizz. cym.*
- Performance instructions: *solo*, *ped.*, *8th*, *let ring*, *go to soft mallets*, *v. big triangle*, *sizz. cym.*
- Instrumentation: Eb + Fb for harp.
- Notes: NB. notes assumed natural unless marked.

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this edition prepared by the composer, 2004

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/8209>

picc. *ff* *mf* *ff*

fl. *ff* *mf* *ff*

ob. *mp* *ff*

cl. *mp* *ff*

bass cl. *mp*

bsn *mp* *solo*

contra *mp*

hn 1+3 *ppp* *f* *p*

hn 2+4 *ppp* *f* *p*

tpt 1 *ppp* *mp* *f* *p*

tpts 2+3 *ppp* *mp* *f* *p*

tbns 1+2 *ppp* *f* *p*

b. tbn *ppp* *f* *p*

tba *ppp* *f* *p*

pno *mp* *let ring* *8th*

harp

tmp. *v. big triangle* *pp* *ff* *cut off*

perc. 1 *sizz. cym.* *mp* *pp* *ff* *cut off*

perc. 2 *ppp* *mf* *cut off*

vln 1 *pp* *mp* *grad. sul pont.* *sul pont.*

vln 2 *grad. sul pont.* *sul pont.*

vla *mp* *grad. sul pont.* *sul pont.*

v.c. *grad. sul pont.* *sul pont.*

c.b.

A

15

picc.
 fl.
 ob.
 cl.
 bass cl. *mf*
 bsn. *mf* solo
 contra.
 hn 1+3 *ppp*
 hn 2+4 *ppp*
 tpt 1
 tpts 2+3
 tbns 1+2
 b. tbn.
 tba.
 pno. *mp*
 harp. *mf* *f* let ring *D#*
 timp. *pp* *mp*
 perc. 1
 perc. 2 tam tam *p* let ring
 vln 1 *mf* *pizz.* *mp* *arco* *pp* *mp*
 vln 2 *mf* *pizz.* *mp* *arco* *pp* *mp*
 vla. *mf* *pizz.* *mp* *arco* *pp* *mp*
 v.c. *mf* *pizz.* *mp* *arco* *pp* *mp*
 c.b. *mf* *pizz.* *mp* *arco* *pp* *mp*

B

23

picc. *ppp* *grad. FLZ* *ff* *mf* *ff*

fl. *ppp* *grad. FLZ* *ff* *mf* *ff*

ob. *ppp* *grad. FLZ* *ff* *mp* *ff*

cl. *ppp* *grad. FLZ* *ff* *mp* *ff*

bass cl. *ppp* *ff*

bsn. *ppp* *ff*

contra. *ppp* *ff*

hn 1+3 *mp* *ff*

hn 2+4 *mp* *ff*

tpt 1 *pp* *mf* *p* *ff*

tpts 2+3 *pp* *mf* *p* *ff*

tbns 1+2 *f* *p* *ff*

b. tbn. *f* *p* *ff*

tba. *ppp* *ff*

pno. *ppp* *ff*

harp

timp. *ff* *p* *mf* *p*

perc. 1 *v. big triangle* *p* *f* *cut off* *sizz. cym.* *mf* *p* *tam tam* *p* *let ring*

perc. 2 *pp* *mf* *let ring*

B

vln 1 *ff* *ff* *mp* *f* *ppp*

vln 2 *ff* *ff* *arco* *mp* *f*

vla. *ff* *arco* *mp* *f*

v.c. *ff* *arco* *mp* *f*

c.b. *pp* *ff* *mp* *f*