

Sydney Dreaming

Words and Music
by Stephen Adams

♩ = 80 Simply

i

S *pp* Syd - ney Syd - ney was *p* Syd - ney Syd - ney was Syd - ney was drea - ming,

A *pp* Syd - ney Syd - ney was *p* Syd - ney Syd - ney was drea - ming,

T *pp* Syd - ney Syd - ney was *p* Syd - ney was drea - ming, Syd - ney was drea - ming, drea - ming, Syd - ney —

B *pp* Syd - ney Syd - ney was *p* Syd - ney was drea - ming, Syd - ney was drea - ming, drea - ming, Syd - ney —

S Syd - ney was drea - ming, drea - ming, Syd - ney Syd - ney was Syd - ney was drea - ming

A Syd - ney was drea - ming, drea - ming, Syd - ney Syd - ney was Syd - ney was drea - ming

T _____ Syd - ney was Syd - ney was drea - ming, Syd - ney was drea - ming, drea - ming, Syd - ney

B _____ Syd - ney was Syd - ney was drea - ming, Syd - ney was drea - ming, drea - ming, Syd - ney —

S **A** Syd - ney was drea - ming, drea - ming, Syd - ney Syd - ney was Syd - ney was drea -

A Syd - ney was drea - ming, drea - ming, Syd - ney Syd - ney was Syd - ney was drea -

T was drea - ming, Syd - ney was Syd - ney was drea - ming, Syd - ney was drea - ming, drea - ming, Syd -

B _____ Syd - ney was _____ Syd - ney was _____ Syd - ney was drea -

ii

♩ = 80 Energetically

52 *f* *mf* **E**

S 1 Trance form trance form trance trance form trance trance form

S 2 *f* *mf* Con - ti - nu - ous

A Trance form trance

T Trance form trance

B 1 *f* Trance form trance

B 2 *f* Trance form trance

57 *x5 mp*

S 1 trance trance form ——— trance trance tranceform trance tranceform trance

S 2 *x5* trans - for - ma - tions trans-for - ma-tions, con - ti - nu - ous

B 2 *x5 mp* Hi - ding from the

61 *mf* **F** *x5*

S 1 trance form trance trance form trance trance form ——— trance trance *x5*

S 2 con - ti - nu - ous trans - for-ma-tions trans-for - ma-tions con - *x5*

T *mf* > Well suit-ed ma - chines car - ry brief - ca - ses *x5*

B 2 two - thirds world *x5*

iii

♩. = 40 Smoothly

Musical score for measures 133-138. Tenor solo part includes lyrics: "the sun". Instrumental parts (S1, S2, A, T, B1, B2) include dynamics: *pp*, *p*, and *mp*.

N

Musical score for measures 139-144. Tenor solo part includes lyrics: "col - lap - ses ex - haus - ted by fumes". Instrumental parts (S1, S2, A, T, B1, B2) include dynamics: *p*.