

voice

$\text{♩} = 72$

whisper

1

$\frac{3}{4}$

pp p

out of tar-black

in a black tracing

oboe

$\text{♩} = 72$

1

$\frac{3}{4}$

pp p

5:4

vc.

$\text{♩} = 72$

1

$\frac{3}{4}$

pp p

→pont

V V V V V

9:8 7:6 5:4

gliss

pf.

$\text{♩} = 72$

1

$\frac{3}{4}$

pp p

5:4 5:4 5:4

voice

mp *x.* by a point so sharp

oboe

mp *mp*

vc.

mp *mp* *mp* *gliss*

pf.

mp 3:2 (sustain)

voice

7

sing:

inscribing a sign which isn't black si fa-rà

oboe

7

FL 3:2 3:2

mp mp

vc.

7

jeté gliss

mp pp

→ molto pont → pont

pf.

7

pp mp

3:2 3:2

voice

10

la sar da na. com mon boat

mf *mp*

gliss

FL

oboe

10

mf *mp* *pp*

3:2

vc.

10

pf.

10

mp *mf* *mf*

3:2

voice

73 *mf* *o look! an albatross in flight*

Speak:

oboe

73 *mf* *pp* *FL* *3:2* *mf* *pp*

vc.

73 *mf* *p* *pp* *mf* *pp*

molto pont *pont* *horn*

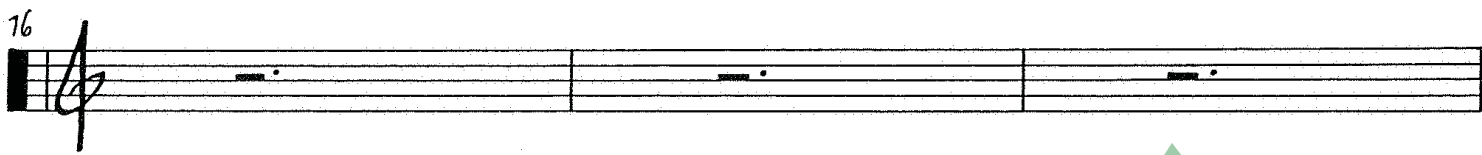
jeté *gliss*

pf.

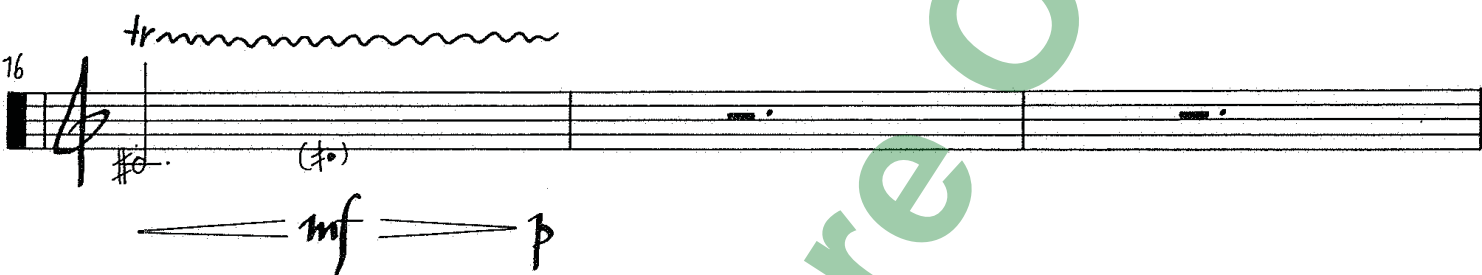
73 *pp* *mp* *mf*

5:4

voice



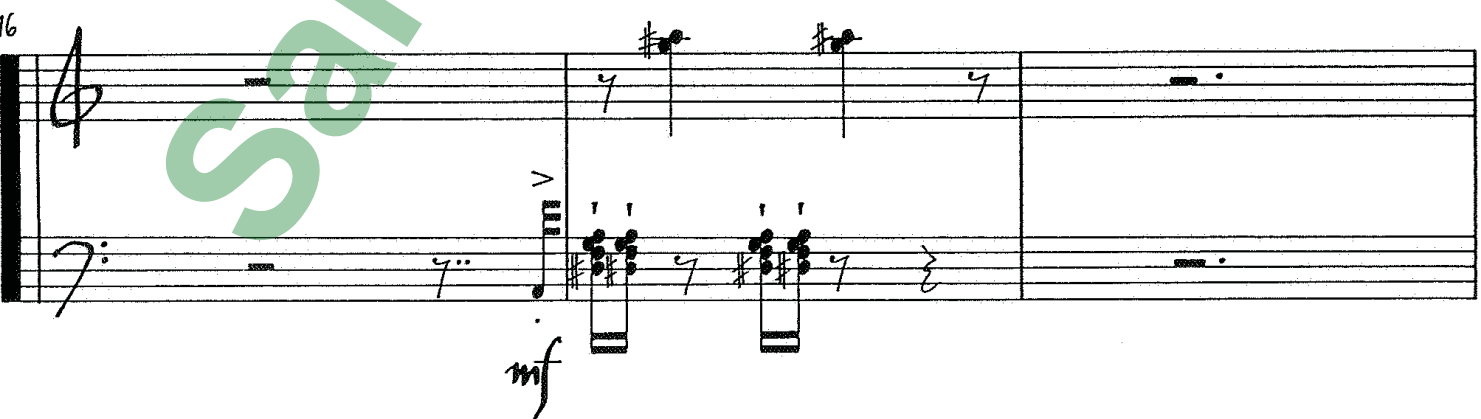
oboe



vc.



pf.



voice

19

Sing: $3:2$ whisper:

such ambiguity, though crucial to its way of thinking about things

$mp \leftarrow f \rightarrow p$

oboe

19

tr

$pp \leftarrow ff \rightarrow mp$

vc.

19

pf.

19

ff

$13:12$

$5:4$

$3:2$

mp

III. 7