

*for Miwako Abe*

# CONCERTO FOR VIOLIN AND FIVE INSTRUMENTS

# 1

Lawrence Whiffin

flute  
Flute/Piccolo

Clarinet in Bb

Bassoon

Piano

Violin solo

Violoncello

Lawrence Whiffin



[illegible]

19

Fl

*p* *mp* *pp cresc. poco a poco* *ff*

Cl

*p* *mp* *pp cresc. poco a poco* *ff*

Bsn

*p* *pp cresc. poco a poco* *ff*

Pno

*p* *mp* *mf* *f* *pp cresc. poco a poco* *ff*

Vc.

*p* *pp cresc. poco a poco* *ff*



## II

Andante ♩. = 34

**\*Organ**

*ppp*

**A**

*intensificando poco a poco*

**B**

*ppp*

**Violin solo**

Andante ♩. = 34

**A**

*pp*

*intensificando poco a poco*

**B**

**Violoncello**

*pp*

---

17

**Org.**

♩. = 34

**C** ♩. = 34

*poco più f*

**Vln**

♩. = 34

*sub. pp*

*poco più f*

**Vc.**

*sub. pp*

*espress.*







## III

Tempo 1 molto allegro  $\text{♩} = 144$ 

Flute/Piccolo

change to piccolo

Tempo 2  $\text{♩} = 108$   
piccolo (sounding 8va higher)

Clarinet in Bb  
(sounding as written)

Bassoon

*pp* *f* *f* *pp*

3 5 3 5 3

8

poco rit --- , Tempo 1

change to flute

flute

Fl

Cl

Bsn

poco rit --- , Tempo 1

Vc.

*pp* *fp* *mp* *pp* *cresc*

3 3 3 3 3



Flute (Fl) and Clarinet (Cl) parts feature triplets and a forte (*ff*) dynamic. The Bassoon (Bsn) part includes triplets and a forte (*f*) dynamic, transitioning to *ppp* later. The Piano (Pno) part is marked *ppp*. The Violin (Vln) and Viola (Vc.) parts feature triplets and a forte (*f*) dynamic, transitioning to *ppp* later.

**Section A: a piacere** (poco rit) ———— **Tempo 2** (♩ = 108) (flute sempre)

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Tempo 1 (♩=144) **L**

Fl *ff*

Cl *ff* *mp*

Bsn *ff*

Pno *ff*

Vln *ff* *mp*

Vc. *ff*