

# Eirenicon.

by Brendan Colbert.

♩ = 138

The score is for a full orchestra and strings, in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoon 1 & 2), brass (Horn 1 & 2 in F, Trumpets 1 & 2 in C, Trombones 1 & 2, Bass Trombone con sord. Straight mute, Tuba), percussion (Timpani, Vibraphone), and strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with a triplet of eighth notes. The brass section provides a rhythmic accompaniment with a similar triplet pattern. The percussion includes timpani rolls and vibraphone accompaniment. The strings play a pizzicato accompaniment. The score is marked *fff sempre* throughout. A large green watermark 'Sample Score Only' is overlaid on the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

Hn. 1&2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

arco

pizz

3

This page contains a musical score for a full orchestra, page 3. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1&2, Hn. 1&2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vib., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations including notes, rests, dynamics (e.g., *v*, *mf*), and articulation marks. A large green watermark reading "Sample Score ONLY" is overlaid diagonally across the page.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

Hn. 1&2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

arco

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1&2  
Hn. 1&2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

Hn. 1&2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

8va

pizz

arco

3



22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1&2

Hn. 1&2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

8va

Sample Score Only