

Score is in C

# Nocturnalia

JOHN PETERSON

Molto agitato (♩. = ca. 96 - 100)

6 (♩. = ♩ throughout) 2 6 2 6 2 6

Flute 1 *f*

Flute 2/ Piccolo *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *f*

Bass Clarinet *f* *fp* *f* *sub. mf* *f* *fp* *f*

Bassoon 1 *f* *mf* *f*

Contrabassoon *f* *mf* *f*

Horn 1, 2 *f* *mf* *f* *mf*

Horn 3, 4 *f* *mf* *f* *mf*

Trumpet 1, 2 *f* *mf* *f*

Trombone 1, 2 *f* *fp* *f* *sub. mf* *f* *fp* *f*

Bass Trombone *f* *mf* *f*

Tuba *f* *mf* *f*

Timpani *f* *mf* *f*

Percussion *f* wood block *f* S. Dr. (snares on) *mp* *mf* *f* susp. cymb. (with S.Dr. sticks) *mf* l.v. *f* w. bl. *f* S. Dr. *f*

Harp *f* Db C Bb / Eb F# G A *f* gliss.

Violin 1 *f* *fp* *f* *f*

Violin 2 *f* *fp* *f* *f*

Viola *f* *fp* *f* *f*

Violoncello *f* *fp* *f* *f*

Double Bass *f* *fp* *f* *f*

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7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

BCl.

Bsn 1

CBsn

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trb. 1, 2

BTrb.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(susp. cymb.)

tr.

L.v.

(S. Dr.)

f gliss.

tr. (4)

**G** Poco meno mosso (♩. = ca. 88)

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

BCl.

Bsn 1

CBsn

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trb. 1, 2

BTrb.

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *f* *mf* *mp* *f* *gliss.*

susp. cymb. *tr.*

Db Cb Bb / E F G Ab

91  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$  **H** ♩ = ♪ (♩ = ca. 132)

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

BCl. *p* (slap tongue) *ord.* (slap tongue) *ord.*  
*sfz* *mf* *sfz* *mf*

Bsn 1 *p*

CBsn *p*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Trpt. 1, 2

Trb. 1, 2

BTrb. *mp*

Tuba *mp*

Timp. muted (with cloth on drum head)  
play with S.Dr. sticks  
*mp*

Perc.

Harp *mp* D C# B / E F G A b *mf*

Vln. 1 *mp* *pp* *p*

Vln. 2 *mp* *pp* *p*

Vla. *mp* *pp* *p*  
*sul pont.* *sul pont.*

Vc. *mp* *pp* *p*

Db. *mp* *mf* *mp*  
*col legno battute*