

to my friends in the Australia Ensemble

# Chamber Concerto No 4

Andrew Ford

## I Chacony

Flute

Clarinet in B $\flat$

Piano

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 76$

Simply

$p < mp > p$

Shadowing the cello and viola

$p$

pizz.\*(sempre l.v.)

$mp$

pizz.\*(sempre l.v.)

sim.

$p$   $mp$   $p$   $mf$   $p$   $mf$

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\* Employ open strings  
wherever possible

6 *mp* *<mf>* *p* *mf* *>* *p* *mp* *p*

*mp* *p* *mp* *p*

*sim.* *mf* *mf* *mf*

*p* *mf* *mf* *mf*

11 *mf* *p* *pizz.\** *p*

*f* *mf* *f* *mf*

The musical score is written for piano and guitar. It consists of five systems of staves. The first system (measures 6-7) features a piano melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, *mf*, and *p*. The second system (measures 8-9) continues the piano melody and bass line, with dynamics *mp*, *p*, *mp*, and *p*. The third system (measures 10-11) includes a guitar part with a *sim.* (simile) marking and a piano part with dynamics *mf* and *p*. The fourth system (measures 12-13) shows the piano melody and bass line with dynamics *mf*, *p*, and *pizz.\** (pizzicato). The fifth system (measures 14-15) continues the piano melody and bass line with dynamics *f* and *mf*.

16 *f* *mp* *mf* *p*

*< mp* *p*

*f* *mf* *mf* *mp*

21 *pp* *mf pp* *mf* *pp* *mf* *p* *< mf pp*

*f* *p* *f* *p* *f* *mf*

*mp*

*ppp* *mp ppp* *mp ppp* *mp ppp* *mp ppp* *mp ppp*

*arco* *ppp* *mp ppp* *mp ppp* *mp ppp* *mp ppp*

*arco* *mf* *mp* *p < mp* *p* *mf* *p* *mp < mf* *p* *mf* *p*

*arco* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

