

# CANTICLE

for trumpet and orchestra

♩ = 48

The score is divided into four measures, indicated by bar lines and measure numbers 1, 2, 3, and 4 at the bottom. The instruments listed on the left are: Piccolo, Flutes 1.2, Oboes 1.2, Cor Anglais, Clarinets 1.2, Bass Clarinet, Bassoons 1.2, Contrabassoon, Horns 1.3 (F), Horns 2.4 (F), Trumpets 1.2 (C), Trumpet 3 (C), Trombones 1.2, Bass Trombone & Tuba, Timpani, Percussion 1 (Tam-Tam), Percussion 2 (Bamboo Wind Chimes), Percussion 3, Harp, Keyboard, Solo Trumpet (B), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *ppp*, *mf*, *mp*, and *pp*, as well as performance instructions like *Lx.*, *sul tasto*, and *div.*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The image displays a musical score for 'CANTICLE – 15', spanning measures 57 to 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl 1.2), Oboe 1 & 2 (Ob 1.2), Clarinet in A (C. A.), Clarinet in Bb 1 & 2 (Cl 1.2), Bass Clarinet (B. Cl), Bassoon 1 & 2 (Bn 1.2), Contrabassoon (Cbsn.), Horn 1.3, Horn 2.4, Trumpet 1 & 2 (Tpt 1.2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn 1.2), Bass Trombone & Tuba (B. Tbn & Tba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp, Keyboard (Kbd.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.).

Key musical features and dynamic markings include:

- Fl 1.2:** Features a melodic line with dynamics *f* and *pp*.
- Ob 1.2:** Includes a 'solo 1° espr.' marking and dynamics *p*, *f*, and *pp*.
- Cl 1.2 and B. Cl:** Play sustained chords with dynamics *p*, *f*, and *pp*.
- Harp:** Accompanies with chords and dynamics *p*, *f*, and *pp*.
- Kbd.:** Features a piano solo with dynamics *f* and specific hand markings (LH, RH, LH).
- Vln. 1, Vln. 2, and Vla.:** Play sustained chords with dynamics *mp*, *mf*, and *ppp*. The Viola part includes a 'div. sul pont' marking.
- Vc. and CB.:** Play pizzicato chords with dynamics *pp*, *mf*, *p*, and *ppp*.

A large, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page.

Piu Mosso ♩ = 88

Picc.

Fl 1.2

Ob 1.2

C. A.

Cl 1.2

B. Cl

Bn 1.2

Cbsn.

Hn 1.3

Hn 2.4

Tpt 1.2

Tpt 3

Tbn 1.2

B. Tbn & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Kbd.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

CB.

a2 soli espr. f

f

soli espr. f

soli espr. f

soli espr. f

f

p

Susp. Cym w/ soft mallets p f mp

a2 f

a2 f

unis espr. div. unis

unis espr. div. unis

unis

1/2 arco 1/2 pizz tutti arco

Picc.

Fl 1.2

Ob 1.2

C. A.

Cl 1.2

B. Cl

Bn 1.2

Cbsn.

Hn 1.3

Hn 2.4

Tpt 1.2

Tpt. 3

Tbn 1.2

B. Tbn & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Kbd.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

CB.

*mp*

*piu espr.*

*dolente*

Picc.

Fl 1.2

Ob 1.2

C. A.

Cl 1.2

B. Cl

Bn 1.2

Cbsn.

Hn 1.3

Hn 2.4

Tpt 1.2

Tpt. 3

Tbn 1.2

B. Tbn & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Kbd.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

CB.

solo 1° *espr.*  
*mp*

solo 1° *espr.*  
*mp*

Poco Rall. . .

The score is divided into four systems, numbered 297, 298, 299, and 300. The instruments are listed on the left side of each system. The Solo Tpt. part includes the instruction 'Parting words' and a key signature change to B minor (Bm1). The strings (Vln. 1, Vln. 2, Vla., Vc., CB.) play sustained chords with a 'lunga' (long) marking. The woodwinds and brass parts are mostly silent, with some notes in the Flute and Clarinet parts. The percussion parts (Perc. 1, 2, 3) show a transition from a forte (f) dynamic to a pianissimo (pp) dynamic. The score concludes with a 'Fine' marking.