

Arranged for the Trio Erytheia

# Sonus dulcis

for Piano Trio

*euphony, sonus dulcis*

*sonus*, à m sound, noise; voice; tone

*dulcis*, e sweet; pleasant, delightful, charming, dear

(Langenscheidt's Latin Dictionary)

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2000 (Rev. 2009)

Andante amoroso ♩ = 96

Violin *sul tasto* *p* *breve*

Violoncello *sul tasto* *p*

Pianoforte *p dolce*

4

Vln. *breve* *ord.* *mf*

Vlc.

Pno. *ped. sim.* *8vb*

8

Vln. *spiccato*

Vlc. *d. (fronte)* *(simile)* *pp s. (lato)*

Pno. *mp* *senza ped.*

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12

Vln.

Vlc.

Pno.

This system contains measures 12 through 15. The Violin part (Vln.) begins with a quarter note G4, followed by a half rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Violoncello part (Vlc.) starts with a quarter note G2, followed by a half rest, and then eighth notes: A2, B2, C3, B2, A2, G2. The Piano part (Pno.) features a right-hand melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a left-hand accompaniment of chords: G2-B2, A2-C3, G2-B2, A2-C3.

16

Vln.

Vlc.

Pno.

*mf*

This system contains measures 16 through 19. The Violin part (Vln.) continues with a half note G4, followed by a half note A4, and then a triplet of eighth notes: B4, C5, B4. The Violoncello part (Vlc.) continues with eighth notes: A2, B2, C3, B2, A2, G2, and ends with a triplet of eighth notes: A2, B2, C3. The Piano part (Pno.) continues with the same right-hand melody and left-hand accompaniment as in the previous system.