

text by Ross Baglin

From the Beginning

for SATB choir, organ and orchestra

Stuart Greenbaum

$\text{♩} = 60$

I

soprano

alto

tenor

bass

rehearsal piano

p

with pedal

9 **A** solo *mp*

S

What's owed to the sing - er *gliss.*

A

What's owed

T

B

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/12056>

15

B solo *mp*

S
What's owed to the sing-er

A
ooh
gliss.
Is ne-ver paid

T
ooh
gliss.

B
ooh
gliss.

tutti *pp*

solo *mp*

22

C tutti *mp*

S
What's owed to the sing-er

A
tutti *mp*
the sing-er

T
solo *mp*
though pa-per cups run full with coin
What's owed

B

tutti *mp*

mp

D

28

S
Is ne-ver paid, What's owed to the

A
Is ne-ver paid, full with coin;

T
though pa-per cups Run full with coin;

B
mp
paid, cups with coin; What's

34

S
sing er Is ne ver paid, ne-ver paid,

A
the sing-er Is ne-ver paid, pa-per cups

T
What's owed *gliss.* though pa-per cups

B
owed to the sing-er What's owed is ne-ver paid