

Somewhere Near 1770

Taran Carter

Maestoso ♩ = 96

This is a conductor's score for a symphonic band. The score is written in 4/4 time with a tempo of Maestoso (♩ = 96). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophone, Bassoon, Horn 1&2, Horn 3&4, Trumpets 1, 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba). The second system includes Percussion 1 through 5, with specific parts for Timpani, Crash cymbal, Wind chimes, Bongos with sticks, Bass drum, Tom toms, Glockenspiel, and Vibraphone. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large green watermark 'SAMPLE SCORE ONLY' is overlaid diagonally across the page.

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Euphonium/Tuba. The string section includes Violins 1 and 2, Viola, and Cello/Double Bass. The percussion ensemble includes P1 (Bass drum), P2 (Bass drum, Tom toms, Suspended Cymbal), P3 (Bass drum, Tom toms, Suspended Cymbal), P4 (Glockenspiel, Temple blocks), and P5 (Bass drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mp*, and *fp*. A large green watermark 'Sample Score Only' is overlaid on the page.