

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section features Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (pp, mf, ff, mp), articulation (accents, slurs), and performance instructions like 'cuivré (a2)', 'ord.', and 'corda di la'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Bass Trumpet (Bs. Trb.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.).

Key performance markings include: *pp* *cresc.*, *mp* *decresc.*, *mf*, *ff*, *ord.*, *cuivré (a2)*, *brassy*, *shell*, *ord.*, *sim.*, *sul pont.*, *corda di re (ord.)*, *ord. (divisi)*, *arco (divisi)*, and *behind the bridge*. The score also features various articulations such as accents, slurs, and triplets.

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Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Trb. 1

Trb. 2

Bs. Trb.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

pp

ff

f

cresc.

decresc.

sul pont.

corda di re (ord.)

arco (divisi)

behind the bridge

[29^o Timp. in G]