

Re-Inventions

based on Two-Part Inventions of J.S. Bach

Reinventions was commissioned by Symphony Australia for The Queensland Orchestra,
with assistance from the Australian Government through the Australia Council, its arts funding and advisory body.

No. 1

based on Invention No.8

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♩ = 72 - 76

Descant Recorder

f

Recorder: A small personal speaker/amplifier should be located close to the performer and a quality microphone placed very near the performer on the opposite side to the speaker. The microphone should be placed so the performer can vary/adjust/use the proximity of their instrument to the mic to effect the volume as required for the different sections of the piece.

Violin 1-1
Violin 1-2

Violin 2-1
Violin 2-2

Viola 1
Viola 2

Cello 1
Cello 2

Double Bass

11 12 13 14 15 16 17 18 19 20

D. Rec.

Vln. 1-1
Vln. 1-2

Vln. 2-1
Vln. 2-2

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

f

mf

f

pizz.

f

pizz.

pizz.

arco

arco

A

B

21 22 23 24 25 26 27 28 29 30

D. Rec.

Vln. 1-1
Vln. 1-2

Vln. 2-1
Vln. 2-2

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

No. 4
based on Invention No.1

Note: articulation indicated is only a suggestion and completely different interpretation is possible

$\text{♩} = 88 - 92$ *moderato* 2 3 **A** 4 5 6 7 **B**

Tenor Recorder

Violin 1-1
Violin 1-2

Violin 2-1
Violin 2-2

Viola 1
Viola 2

Cello 1
Cello 2

Double Bass

8 9 10 11 **C** 12 13 14 15

T. Rec.

Vln. 1-1
Vln. 1-2

Vln. 2-1
Vln. 2-2

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.

16 17 18 19 **D** 20 21 22 23 **E**

T. Rec.

Vln. 1-1
Vln. 1-2

Vln. 2-1
Vln. 2-2

Vla. 1
Vla. 2

Vc. 1
Vc. 2

D.B.