

Music for Eight Instruments

John Bostock

$\bullet = 60$

The musical score is for eight instruments: Oboe, Clarinet in B \flat , Soprano Sax., Horn in F, Vibraphone, Mandolin, Violin, and Cello. The tempo is marked as $\bullet = 60$. The Oboe part begins with a *p* dynamic, followed by *mf* and *ppp* dynamics, then *mf*, *p*, *mf*, and *subito p*. The Soprano Sax. part starts with *pp*, then *p*, *mf*, *p*, and *mf*. The Violin part starts with *pp*, then *p*. The Cello part starts with *pp*, then *p*, *mf*, *subito p*, and *pp*. The score includes various articulations such as slurs, accents, and dynamic markings like *legato* and *arco*. A large green watermark "Sample Score Only" is overlaid on the score.

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Ob. *p* ³ ₅ ₅ ₅ *mf* ₃ ₅ ₅ *p*

B♭ Cl. *pp* *p*

S. Sax. *mf* *flz* ⁵ *f* ₅ *mf* *ord.* *p*

Hn. *p* *mf* *sfz*

Vib. *f* *soft mallets*

Mdn. *fz* *p*

Vln. *pp* *legato*

Vcl. *pp* ₅ ₅ *p* *mf* *p* *pp*