

I

1

Allegro energico

$\text{♩} = 112$

VIOLIN

< *f, appassionato*

HORN

PIANO

f *sf* *sf* *sf*

sempre *sempre legato*

like gongs

f

Ped. *sempre* (to bar 24 - occasional $\frac{1}{2}$ Pedals may be used to control the sound)

Piano: fingering above the note = R.H., below the note = L.H.

(6)

sempre

(11)

sempre

(16)

sempre

(P) *full Ped. from here* →

II [MIRROR-VARIATIONS]

Senza misura ♩ = ca. 54

VIOLIN

HORN [4th] mf, espress. [3rd]

PIANO poco f (loco) P sempre

♩ = ca. 54, always flexibly (poco rubato)

4 con sord. p, espress.

(P)

9 (ten.) p mp con sord. p mp

(8) (P)

15 p mp p p

(P)