

PROMOTION

CONDUCTOR SCORE (IN C)

ELENA KATS-CHERNIN

$\text{♩} = 116$

Clarinet in B \flat
f

Percussion
(Korean) Temple Blocks *f*
Marimba *p*
T. Bl.

Electric Guitar
f
8va-

Piano
f crisp
8va-
8vb-
15mb-

Violoncello
pizz. *sfz*
arco *ff*
f
p

Contrabass
pizz. *sfz*
arco *ff*
f
p

B \flat Cl. *sfz* *fp*

Perc. Mrb. *p* T. Bl. Mrb. *fp*
8va-

E. Gtr. *8va-*

Pno. *8vb-* *8vb-*
15mb- (loco) *8vb-*

Vlc. pizz. arco *sfz ff* *fp*

Cb. pizz. *ff*

The musical score is arranged in systems for various instruments. The first system (measures 10-14) includes B♭ Clarinet, Percussion (Mrb., T. Bl., Mrb.), Electric Guitar, Piano, Violin, and Cello. The second system (measures 15-19) includes B♭ Clarinet, Percussion (T. Bl., Mrb.), Electric Guitar, Piano, Violin, and Cello. Dynamics include *fp*, *sfz*, *ff*, *mf*, and *p*. Performance instructions include *pizz.*, *arco*, *tr*, *8va*, *8vb*, and *15mb*. A large green watermark 'Sample Score ONLY' is overlaid on the page.

19

B♭ Cl.

Perc. Bongos Mrb.

E. Gtr.

Pno.

Vlc.

Cb.

23

B♭ Cl.

Perc. Bgo.

E. Gtr.

Pno.

Vlc.

Cb.