

II. CREDO 1

Grave (♩ = 63)

Tbn.
 B./Tbn.
 Timp.
 1.
 Pc.
 2.
 Bongas

Wearing iron wristlets + heavy anklets, those who sought this stretch of water did not see this earth + did not see this sky.

Vc.
 Db.
 sub. mf
 dim.
 liberamente
 unis.

Seagull sound: the same spacing of the hand should be kept throughout the glissando.

Spt.
 Tbn.
 B./Tbn.
 Tuba
 solo
 mf

Timp.
 1.
 Pc.
 2.
 mp

To them it was non-earth, rather place + anti-Europe, So them it was un-home, un-heart, un-homeland. And if Australia spoke, that first of all its European meanings, It said just this.

Vln. 2
 Vc.
 Db.
 div.
 meta
 cresc.
 mf

III. MOTET

Con brio (♩ = 6.132) ①

1, 2
Tpt. 3, 4

1.
2.
Tbn.

B/Tbn.
Tuba

Timp.

1. *Bass drum*
p *molto cresc.* *ff* *Tam-tam; tri. beater on tim*

Pc. 2.
3. *ff* *Tom-tom*

S.
A.
T.
B. *We greet this*
We greet this
We greet this
We greet this

Con brio (♩ = 6.132) ①

1.
2.
Vln.

Vla.
Vc.
D/B. *unis. pizz.* *f* *ff*



IV. Credo 2

ben fuoco ($\downarrow = c. 132$, *come saturo*)

Timp.

Bongos

1.

Bass drum

Pc. 2

3.

Tom toms

Sp.

Did your mother fear the boot on the throat, the blow to the spine, the stone instead of bread?

D/B.

Timp.

1.

Pc. 2

3.

Sp.

Did your father suck in his breath, his opinion, and see the home of his fathers burn?

D/B.

* Groaning sound, produced by pressing bow hard on strings between bridge & tailpiece, & drawing slowly across.