

78

Musical score for measures 78-82. The score is written for three staves: two for the piano (treble and bass clefs) and one for the grand piano (treble and bass clefs). The piano part features a melodic line with dynamics *p*, *mf*, and *p*. The grand piano part provides harmonic accompaniment. A large green watermark "Sample Score Only" is overlaid on the score.

83

Musical score for measures 83-86. The piano part includes glissando markings (*gliss.*) and a dynamic of *mp*. The grand piano part continues the accompaniment. A large green watermark "Sample Score Only" is overlaid on the score.

87

Musical score for measures 87-90. The piano part features a dynamic of *p*. The grand piano part continues the accompaniment. A large green watermark "Sample Score Only" is overlaid on the score.

91 **G**

Violin: *mp*
 Cello: *mp*
 Piano: *p*
 Performance instructions: *pizz.*, *gliss.*, *gliss.*, *gliss.*, *2*, ** slurred gliss not re-articulated*

95

Violin: *mp*
 Cello: *mp*
 Piano: *mp*
 Performance instructions: *arco*, *grad.*, *2*, *as before*

97 **H**

Violin: *p*
 Cello: *p*
 Piano: *p*
 Performance instructions: *flautando*, *grad.*