

# Ghosts of Reason - Symphony No. 2

Cool, resonant and spacious, gentle ♩ ca. 63

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horn in F (1 and 2), Trumpet (1, 2, and 3), Trombone (1 and 2), Bass (3), and Tuba. The percussion section includes Timpani, Vibraphone, and Marimba. The strings section includes Violin (I and II), Viola, Cello, and Contrabass. The Harp part includes a chord sequence: DCbBb E#F#GA. Dynamic markings include *pp*, *ppp*, and *pppp*. Performance instructions include "pizz.", "open string - let ring", "divisi pizz.", "con sord.", "ethereal sound", "Sizzle cymbal", and "(Always play at edge of cymbal to produce a crisp, jazzy sound.)".

Picc.

1

Fl.

2

1

Ob.

2

C.A.

1

Cl.

2

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

Tpt.

2

3

1

Tbn.

2

Bs

Tuba

Timp.

Vib.

Mar.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

con sord.

ppp

p

ppp

al con sord.

ppp

p

ppp

mp

pp

pp

(harp harmonics sound 8va)

8vb

Ab

con sord. divisi arco

ppp

p

ppp

pp

play gliss. with full rhythmic value - start immediately (slow and even)

simile

mp

mp

pp

mp







