

# EULOGY

## I. Maestoso

Peter Rankine (1987)

$\text{♩} = 110 - 120$

Fl. Pic.  
Oboe.  
Clarinet in Bb  
Horn in F  
Bassoon

A

Fl. Pic. *take Flute gr.*

Ob.

Cl.

Bra ---

Fl. gr. *sub p*

Ob. *sub p.*

Cl. *sub p*

*mf* *sim*

*p sempre*

*mf* *sim*

*mp* *3*

Fl. Oboe Clarinet Cor. Bassoon

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Fag.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

All parts — poco cresc. **B** *mp*

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Fag.). This system includes performance instructions such as "All parts — poco cresc." and a section marked "B". It also features various musical notations like triplets, slurs, and dynamic markings like *mp* and *f*.

Musical score for the third system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Trumpet), and Bassoon (Fag.). The score includes various musical notations such as slurs, dynamics like *mp* and *p*, and a section marked "sim".